

The Middlebury Campus

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Since 1905



Vincent A. Jones IV

QUIDDITCH SEASON OPENER

Chapin Boyer '14 sprints with a bludger during the Quidditch Club's second practice of the year on Sept. 26 on Battell Beach.

President addresses College Liebowitz projects stable financial future

By Kara Shurmantine
NEWS EDITOR

In last Wednesday's State of the College address, President of the College Ronald D. Liebowitz projected cheerful confidence as he outlined the College's current financial situation in light of the recent economic crisis and discussed plans for the future.

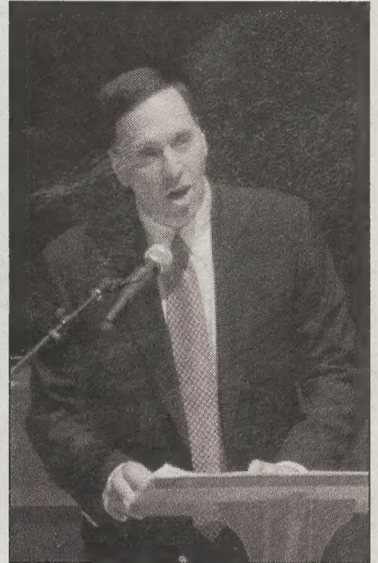
Liebowitz noted that in the two years since the crisis began, the College has made "significant and

most important source of revenue, behind tuition — that shrunk from \$962 million in its pre-recession height to a low of \$649 million.

Since that low, however, the endowment has grown this year to \$815 million, one of many achievements Liebowitz listed in his remarks today. A budgetary surplus this past fiscal year, which ended on June 30, has been directed toward paying for the early retirement and voluntary separation program,

which has proved highly successful in allowing the administration to completely avoid staff layoffs. Furthermore, the College projects a balanced budget for the next five years, reflecting the new, more conservative financial model Liebowitz outlined in his February address — a measure achieved through a combination of increased student enrollment; an ambitious fundraising program; and overall discipline across campus departments as they adapt to performing the same functions with reduced resources.

"The changes we have insti-



Evan Masseau

Liebowitz addressed the College on Sept. 22 in McCullough Social Space.

tuted have created stress, anxiety and work overload for many staff," said Liebowitz, "and the impact has not been distributed equally among College employees."

In addition to these milestones, the College has preserved what Li-

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M For additional video coverage of this story, visit middleburycampus.com

truly remarkable progress" toward reconciling "our ambitious institutional aspirations with our reduced financial capacity."

"Our community held together and weathered what many believe will be the worst of this particular storm," he said, calling it "a remarkable team effort."

This tone marks a pronounced departure from the more somber note Liebowitz struck in his last campus-wide address on Feb. 12, in which he listed the many financial sacrifices the College had made and would continue to make in order to adjust to an assortment of economic woes. These changes included an endowment — the College's second

Students elect first-year and Brainerd senators

By Kelsey Collins
STAFF WRITER

Nathan LaBarba '14 and Joanie Thompson '14 were elected first-year senators to the Student Government Association (SGA), and Charlie Arnowitz '13 won the Brainerd Commons senator position in last Friday's election.

LaBarba and Thompson were two of eight first-year candidates running for this position. SGA Director of Membership Caroline Regan '12 reported that 218 of the 580 members of the first-year class voted in the election. Although only 38 percent of first-years voted in the election, both LaBarba and Thompson expressed a

common goal of reaching out to their classmates and generating cohesiveness within their class throughout the year.

"I want to take the voice of my classmates somewhere where it can be heard and acted on," wrote LaBarba in an e-mail. "My goal is bring the Class of 2014 together as one unit working together toward positive change."

Thompson expressed a similar perspective.

"I plan to reach out to my classmates by being approachable and getting to know people in a genuine way," he said.

SEE ELECTION, PAGE 3

Symposium covers global health

By Kelsey Lee
STAFF WRITER

The "Beyond Rx: Global Health," Clifford Symposium this year, which took place from Sept. 23-25, focused on issues that affect the health of the global population. Held in McCullough Social Space, the symposium featured outside speakers and College faculty who lent their insight on several global health issues, gave lectures, and led discussions and panels.

The core argument proposed as the basis of this symposium was "Even as technological innovations have improved our chances of combating, and sometimes eradicating, diseases, steep inequalities prevail in health worldwide."

Through speakers, panels, discussions, and interactive activities, the global health symposium attempted to answer — or at least understand — this statement, and its causes, effects, and implications.

The event had a successful kickoff with the opening lecture of Susan Ray from the School of Nursing, Faculty of Health Sciences at the University of Western Ontario. Her lecture was called "Othering: Connecting Through Differences." Thursday's activities also included a panel on "access and investments" and a panel on "finding meanings." Each section of the symposium featured experts from

Middlebury and beyond, who related global health issues to their particular fields. Thursday's events focused on why there are global health issues and how global health is evolving because of such issues changing laws and drugs.

Students looked forward to the Clifford Symposium and to learning about global health issues.

"I'm really excited about the symposium," said Caroline Roos '14. "Global health has become a major issue in the world today, and I would really love to learn more about it."

Global health has indeed begun to play a key role in world politics and economics, and has even played a role in classrooms at Middlebury.

At the Sept. 24 roundtable on, "Teaching at the Intersections," four Middlebury professors, including Visiting Assistant Professor of Political Science Sarah Stroup, Assistant Professor of Philosophy Steve Viner, Assistant Professor of Sociology and Anthropology Svea Closser and Professor of Chemistry and Biochemistry Robert Cluss explained how global health plays an active role in classroom discussions and studies. Each department can utilize global health issues in different ways, from a molecular level to an abstract level.

The Sept. 24 events also included a roundtable on "Local/Global," a media session entitled "Communicating

Health" and the highly anticipated lecture by keynote speaker Dorothy Roberts, a prominent scholar from Northwestern University.

On Saturday, there was another roundtable discussion on "Doing Global Health Work — Different Perspectives," and several interactive activities, an exhibit and poster session and various workshops.

FOR MORE SYMPOSIUM COVERAGE, SEE PAGES 12-13



Eleanor Horowitz, Photos Editor

Daniella Figueroa-Downing '11 of Juntos presents her poster on immigrant health at this year's Clifford Symposium.

this week

Scenic science

A biological explanation for the beautiful Vermont fall, page 7.



Campus Character

Catch a tune from the champion whistler in the Class of 2014, page 11.

Belly laugh

A look at comedy groups at the College, page 17.



MiddLab showcases student research

By Lea Calderon-Guthe
EDITOR-IN-CHIEF

Though the new website launched in February 2010, one facet of Middlebury's revamped online presence did not take off until May.

MiddLab, a virtual compendium of student and faculty research at the College, is still in its infancy in September after a slow summer, but its link sits prominently on the College's homepage and student research is picking up speed as the fall semester continues — the conditions are right for Middlebury's most recent web development to flourish.

"We wanted a place on the site that emphasized the research students were doing," said Ian McBride, senior software engineer at the College and project manager of MiddLab. "On the old site we found all of these great projects that students were doing, but they were spread out all over the place. There was a sense that the research that was going on, particularly in the sciences, wasn't being effectively highlighted."

MiddLab — part showcase, part blog and part forum — has the space and the range of functionality to display the equally wide range of student and faculty research at the College. The site gives each research project its own page with many multimedia content options, and projects are indexed by department, researcher and a growing number of themes designed to connect research across disciplines. Inter- and intra-departmental awareness of similar research is one of the founding goals of MiddLab according to Temporary Research and Web Assistant Ryan Kellett '09.5.

"With Middlebury theses, unless you really talk to other seniors who are working on topics, you have very little idea of what kind of research is happening on campus," said Kellett. "It's very unlikely that you'll end up having an interaction with people who might have a similar topic in a slightly different field or a different department, or other people who have a topic that is related within your own department. That's one of the ironic things about current research is it's very sectioned off — MiddLab can help that."

Bridging the gap between related research projects is also meant to span more than multiple departments within the College — MiddLab offers project pages to research institution-wide, including the Monterey Institute of International Studies.

The opportunity for researchers to connect with other researchers is only one of MiddLab's goals, however. McBride hopes the ability to blog about ongoing research, not just present formal results, will help students think about the research process itself and publicize work outside of senior theses.

MiddLab Projects		MiddLab Themes	
Petrologic and spatial analysis of volcanic ballistics from the 1790 explosive eruption of Kilauea, Hawai'i	CCSRE Life Stories Project: Ian McCray	All Things [English] Great and Small (1)	Behavior (6)
Geology	History	Development (3)	Energy (1)
Trends and Perceptions in Zoo and Aquarium Field Trips	The Role of Orexin System Signaling in a Rat Model of Selective Attention	Landscape (5)	Language (1)
Biology	Neuroscience	Mind & Body (5)	Population (3)

Courtesy of Middlebury College

The MiddLab Projects page lists individual projects tagged with their departments, but on the Themes page visitors can browse projects grouped by similarity in content.

"This fall we really want to encourage student participation in MiddLab at the start of the research project," said McBride. "People could create blogs about interesting research they're doing as part of a course or an independent research project with a faculty member, or even faculty/staff research that's going on independent of student activities."

MiddLab serves as a useful fount of information for members of the Middlebury community, but it also reaches out to the greater public, especially as part of the main webpage. McBride stressed MiddLab's utility as a resource to people outside the College and as a means to exhibit work that would have otherwise seen a very limited audience. Associate Professor of American Studies and Director of the Center for the Comparative Study of Race and Ethnicity (CCSRE) Susan Burch began a project last year called "Life Stories of Middlebury College" where students, faculty and staff conduct interviews with other members of the College community about their experiences at the College, highlighting issues of diversity. These interviews were videotaped and burned to DVDs originally to be kept in the Special Collections archives — possibly never to be seen or heard from again. But in the last two weeks McBride has begun uploading the videos to MiddLab where they may enjoy a larger audience.

"As a central space to discuss and learn about research at the College, MiddLab is an ideal setting to showcase some of the Life Stories films," wrote Burch in an e-mail. "Its capacity to hold video material enables viewers to experience Life Stories directly, which we hope will foster greater interest in research on diversity at and beyond Middlebury."

McBride agreed that fostering greater in-

terest in research at the College is important, but he has his eyes on a larger prize: he would like to see MiddLab become an open forum for discussion of the research.

"With the online discussion format, it opens up access to people who aren't here on campus, who can't attend live research presentations, and it gives people more time to reflect on the material of the research project before they ask questions of the researcher," said McBride. "You don't have just that 30 seconds of engagement looking over the poster, you can really examine all of the details and see if you have questions that might be more in depth."

Maria Perille '11, whose economics research on the effectiveness of charity auction mechanisms (in conjunction with two other students and three professors) is featured on MiddLab, expressed enthusiasm for the discussion potential.

"We were really excited about our research and wanted to share with others what we had spent the summer doing," said Perille. "I haven't actually checked [if anyone has commented on our project], but I think it's a really good forum and I think the more people use it, the more beneficial it will be. Right now there are only a few projects up there and not all of the departments are involved, but I think once people start using it more and getting their own stories up there, then it will be a great resource for everyone to know what research is going on on campus — it will stimulate more discussion."

To join the discussion and see what members of the Middlebury community are looking into, visit go/middlab, and to get your research on the web, send an e-mail to middlab@middlebury.edu.



by Kris Ogren '12

CONCEPCIÓN — While the earthquake in Haiti last January received a flood of political, humanitarian and media attention for its catastrophic level of destruction, the incredible 8.8-magnitude earthquake a month later in southern Chile went largely unnoticed by comparison, despite the fact that then-president Michele Bachelet was forced to declare a "state of catastrophe" due to the widespread damage experienced by much of the country.

I first arrived here in Concepción almost exactly on the six-month anniversary of the earthquake, and I was instantly struck by the lingering evidence of the earthquake, but also by the extent to which almost everything had been repaired enough to return it to functionality. Sidewalks are busted up and uneven. The walls of buildings are cracked and scarred where they faltered but never fell, a testament to the strict construction codes.

The University of Concepción still shows evidence as well, as even after more than six months, one of the main chemistry buildings remains little more than a burnt-out shell. Also, of the three bridges that used to connect Concepción to the neighboring towns across the Biobío River, only one is in working order (one collapsed completely during the earthquake), which makes for a rather nasty traffic scene during rush hour.

Concepción, however, is far from being the most affected area. Its sister city, the port of Talcahuano, just a couple miles away, is the picture of post-disaster depression. Whereas Concepción only experienced the shaking of the earthquake itself, Talcahuano also went through the ensuing tsunami, which obliterated almost everything anywhere near the harbor. The wrecks of various boats can be found well over 100 yards from the water, there are salt stains as high as the second story on many of the buildings and all of the waterfront shops and restaurants have been totally washed out or destroyed, and have been replaced by large tents where fishermen sell seafood and sea lions congregate at the base of the sea wall waiting for scraps.

Nevertheless, life goes on, and despite all the negative change, there is still a great deal of hope that things will return to normal sooner rather than later. Walls have been restored, windows have been replaced, and almost every morning I wake up to the sound of construction in the empty lot across the street. It is easy to see that the disaster no longer weighs as heavily on the people, and that normalcy is returning bit by bit.

One thing I have noticed is that almost everyone is eager to tell their personal story of experiencing the earthquake, and since I am a foreigner with no prior knowledge, they also like to explain how things used to look and how they have changed following the incident, especially since the entire country had been preparing to look its best for the *fiestas patrias* and bicentennial, which happened last weekend. Even in the most affected zones, the excitement surrounding the buildup to the celebrations was visible everywhere, with a level of merriment that showed that the people have long since bounced back from any setbacks imposed by the earthquake. The Earth may have made itself felt (and continues to do so with tremors registering as high as 6.1), but it was not enough to slow down the resilient Chileans, who have long since gotten back on their feet.

Middbrief New scholarships introduced for Monterey applicants

by Kathryn DeSutter, News Editor

The Monterey Institute of International Studies will offer 50 new scholarships each year for applicants that fund attendance of Middlebury College Language Schools, the Monterey Institute Summer Intensive Language Program or Monterey's Intensive English Program before beginning graduate enrollment at the Monterey Institute.

The Betty and David Jones Language Scholarships will fund students studying Arabic, Chinese, French, Japanese, Russian and Spanish at the Middlebury Language schools. The scholarships will also fund students studying at the Monterey Institute Summer Intensive Language Program, which offers studies in Arabic, Chinese, French, Russian and Spanish and the Monterey Intensive English Program, which enrolls English as a Second Language (ESL) students.

According to a press released published by Communications Office, the scholarships are "designed to strengthen the linguistic competency of incoming Monterey Institute students."

"The program will award the scholarships to highly qualified applicants to the

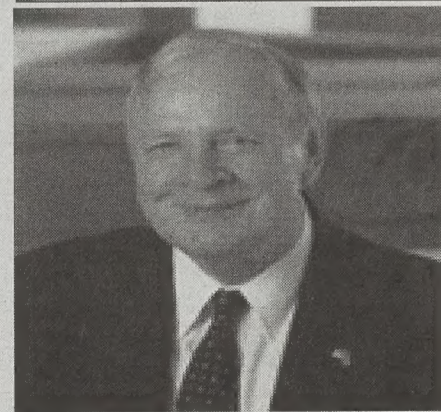
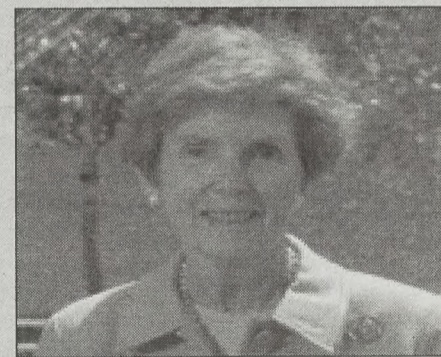
Monterey Institute to help these students enhance their language skills prior to enrolling in graduate programs at Monterey," explained the release.

The scholarships will fund a range of expenses, from full tuition for students who attend the Summer Intensive Language Program or the Intensive English Program at the Monterey Institute, to full tuition, room, and board for those who attend the Middlebury Language Schools.

Betty Jones is an alumna of the Middlebury School of French and served on the Board of Trustees for 15 years. Her husband, David Jones, is a member of the Monterey Institute board of governors. The two are regarded as strong supporters of both the College and the Monterey Institute.

The Monterey Institute of International Studies became an official graduate school of the College on July 1, 2010.

The Betty and David Jones Language Scholarships will work along with the Kathryn Davis Fellowships for Peace, another source of funding for Monterey Institute students who attend Middlebury's Language Schools.



Photos Courtesy

Betty and David Jones founded a new scholarship to provide funding for language training for students of the Monterey Institute of International Studies.

Middbrief Deng Xiaoping's former interpreter discusses Chinese economy

by Jamie Lee, Staff Writer

Victor Zhikai Gao, a former interpreter for Deng Xiaoping and currently an influential figure in China's economy, will speak on campus Oct. 3 at 7:30 p.m. in Dana Auditorium. He is the first prominent politically- and economically-involved figure from China to speak at the College about China's economy.

China has been the world's fastest-growing major economy since its economic reform led by Deng, the late Paramount Leader of China and a leading architect of the socialist market economy theory. As Deng's interpreter for China-U.S. relations, Gao has played a direct role in the international aspects of economic change in China.

"[Gao] is unique in that he has all these different experiences in the government and the economy of China," said Assistant Professor of Political Science Jessica Teets.

Currently, Gao is Executive Director of the Beijing Private Equity Association (BPEA) and is the chairman of its International Committee. In addition, he has been a large part of numerous enterprises in the past including Morgan Stanley's joint venture with the company, China International Capital Corporation, as well as

CNOOC Limited, which has led China's economic expansion into Africa.

This Sunday, Gao will be discussing China's process of economic transformation China over the past few decades; he will also speak about China's modern economy and its role in the global economy.

"He can give insight into the whole process of economic reform ... from the political and economic side, as well as [insight into] what is happening in China's economy today," said Teets.

The lecture was a joint effort, organized by the Rohatyn Center for International Affairs, the Chinese department, the Alice and John Berninghausen Fund for Chinese Studies, the East Asian Studies program, the Political Science department, the International Politics and Economics program, Atwater Commons and the Chinese Society. Crucially, Peter Le '12, who personally met Gao at the Asian Business Conference at Harvard this past year, initiated the organizing of this event.



Courtesy
Victor Gao as interpreter, with Deng Xiaoping (on the left) in a meeting with the New York Stock Exchange Delegation.

ated the organizing of this event.

Le emphasized the importance of improving China-U.S. relations.

"It is important for both sides to understand each other," he said.

After the lecture on Sunday, Gao will informally meet with students the following day, Oct. 4, from 9 to 11 a.m. in the Ross Fireplace Lounge to talk further about China's economy, Gao's own business and investing experience and to answer students' questions.

President commends SRC's work

CONTINUED FROM PAGE 1

ebowitz referred to as its four top priorities: avoiding staff layoffs; protecting the academic program, through retention of the current student-faculty ratio of 9:1 and continued faculty recruitment; retaining need-blind admissions for U.S. students; and preserving the faculty and staff benefits package.

"Few peer institutions can make the same claims as these," Liebowitz said.

Liebowitz extended a special thanks to Facilities Services Director Norm Cushman, Dining Services Director Matthew Biette and Business Services Director Tom Corbin, all of whom have maintained the quality of their services with reduced staff and other resources. He drew particular attention to the campus meal plan under Biette, which he referred to as "the apple of our students' eye, no pun intended."

Liebowitz pointed to the extremely important role played by the Staff Resources Committee (SRC), chaired by Vice President for Administration Tim Spears. The SRC is currently grappling with how to consolidate staff positions and more efficiently distribute tasks across campus departments. In tandem with the Wage and Salary Committee, the SRC is also currently examining how to allocate the staff salary pool in order to more equitably administer staff raises.

"The SRC can begin to allocate and re-allocate staffing resources to help departments best complete their most important tasks," Liebowitz said. "[Their] work is a labor- and communications-intensive process, because so much of what many departments do on campus has an impact elsewhere."

Liebowitz strongly emphasized the importance of inter-staff communication, between staff departments and the SRC as well as top-down communication between senior administration and staff members.

"I, along with SRC members and all of our managers, need to give extra thought and attention to how we communicate around issues involving ... changes in departments' responsibilities," he said. "We have made too little progress in this particular area."

The process will be lengthy and difficult — a "give-and-take." Sometime within the next two to three weeks, the SRC and the vice presidents will discuss this process.

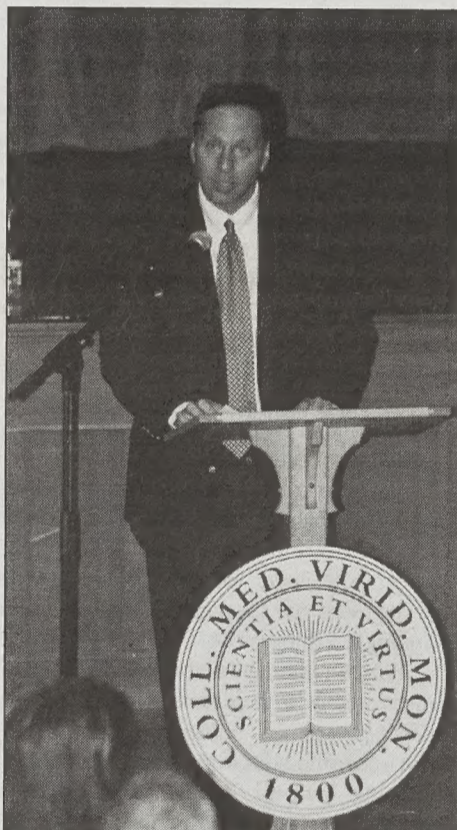
"It is clear that providing just a brief explanation for decisions taken by senior administration will go a long way toward building more trust and confidence among the staff in general, and among those most influenced by the decisions in particular," Liebowitz said. "I pledge to make this a priority of mine this coming year ... I can't guarantee that everyone will agree with all of our decisions, but I am determined to make sure that those decisions are at least understood."

Liebowitz encouraged all members of the audience to voice any questions they might have, and he expressed pride in the level of transparency Old Chapel has already achieved in sharing financial information with members of the College community. He then went on to enumerate other institutional changes that have or will enhance the College's highest aspirations.

Near the close of his remarks, he pointed to the recent appointment of Shirley Colado as chief diversity officer as a sign that institutional diversity is being taken seriously. The reaccreditation self-study, spearheaded by Dean of Planning and Assessment Susan Campbell and under the auspices of the New England Association of Schools and Colleges, is well underway, as will be a series of external departmental reviews conducted by small groups of faculty members from peer institutions who will submit recommendations for how academic departments might develop and improve.

In his final point, Liebowitz noted how even in the midst of severe budget cuts this past academic year, the College conducted faculty searches for all 11 positions, instead of freezing faculty hiring as might have been expected.

Though this action might "appear contradictory to the goal of exercising restraint," Liebowitz said, "to have delayed or canceled the searches would have compromised our commitment to classes of a certain size for our students, reduced the level of engage-



Evan Masseau

President Liebowitz spoke to a crowd of mostly faculty and staff members last Wednesday.

ment between students and faculty that is the foundation of a Middlebury education, and missed out on one of the best markets for faculty talent in decades, as so many other colleges and universities decided to cancel their searches and freeze their faculty positions."

Overall, Liebowitz's message in his short remarks, which lasted no longer than 20 minutes, was that the College's earnest focus on high-quality academics remains intact in spite of immense, continuing institutional challenges.

"Though we can't quite declare victory and ignore completely the economy and its impact on what we do and how we do it," Liebowitz said, "I'm determined to refocus the College's agenda toward what we care about most and do best: the education of our students."

college shorts

by Jessica Berry, Staff Writer

Weight-loss courses help overweight students

The percentage of overweight college students has increased to 11.3 percent in 2009 from eight percent in 2000. As concern for the growing number of overweight students rises, some colleges are responding by allowing their students to raise their GPA by losing weight.

University of Texas, University of Maryland, and University of Vermont are just a few of the schools that now offer weight-management courses to help their students reach and maintain a healthy lifestyle. Due to the embarrassment of going to a weight-loss class, it was only after these classes were offered online that schools saw the course enrollment increase.

The course requires that students wear a monitor that counts steps and calories expended and keep a food log to track their calorie intake. However, one of the most important components of the course, according to Christopher T. Ray, a professor at University of Texas, is the support-group style student discussion that allows students to share their struggles and urge each other to reach their goals.

— The Chronicle of Higher Education

Concussions threaten college football players

A disease called chronic traumatic encephalopathy was discovered in the brain of deceased University of Pennsylvania football player Oweon Thomas last week.

This disease, up until now, has been associated only with professional football players who were known to have had repeated concussions. Thomas is believed to be the youngest athlete found with signs of the disease. However, he never reported a concussion throughout the 12 years he had played football. It is predicted that the disease came from unnoticed concussions or many sub-concussive hits.

Brearely went to Capitol Hill this week to talk to Congress about the many issues surrounding concussions in football culture.

Brearely's greatest concern is that high school athletes have their parents to watch after them, and professional players have a hired medical staff constantly on call. College athletes have neither, and are thus dependent on their friends to notice behavioral changes after a concussion.

— The Chronicle of Higher Education

Vanderbilt student has unconventional 21st

Leslie Labruto, a senior at Vanderbilt University, has accomplished something that most college students would find impossible: she gave up drinking on her 21st birthday.

Labruto requested for all of her friends to skip the traditional rite of passage of buying her a drink, and instead donate money to get the Bayaka people of the Central African Republic clean drinking water. Through the nonprofit organization Charity: Water, over 100 people have donated about \$4,500 in Labruto's name (<http://www.mycharitywater.org/leslies21>). Her ultimate goal is \$5,000, and the fundraising continues through the end of the month.

Labruto's concern for clean water began when she was a sophomore, when she created a filtration system for a large body of standing water in a village near Buenos Aires. In January she travelled to Peru and helped install an electric water pump in a village without clean drinking water.

And, for all of the skeptics, Labruto did admit to having a drink on her birthday: a Sprite.

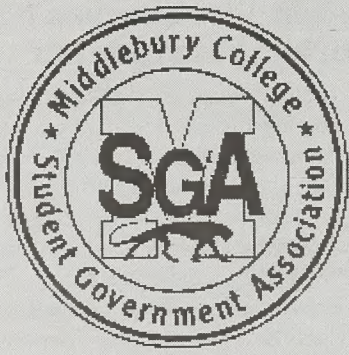
— The Chronicle of Higher Education

public safety log

September 20 - 26, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/23/2010	11:04 p.m.	Disturbance	Noise	LaForce	Referred to Commons Dean
9/24/2010	12:57 a.m.	Disturbance	Noise	Homestead	Referred to Commons Dean

The Department of Public Safety reported giving nine alcohol citations between September 20 and September 26, 2010.

inside
the crest

by Ethan Schmertzler

With the full SGA elected last week, Sophomore Senator Tony Huynh '13 assuming control as Speaker, and the first briefing by Treasurer Will McConaughy '11, the Senate emerged from this weekend as a fully functioning body for fall 2010.

After passing their first resolution — supporting the renewal of Grille delivery once normal hours are restored — SGA entered familiar legislative territory. Senior Senator Anne Runkel '11 promised information and a resolution on the OINK program this coming weekend, including a financial report on the program itself. After touching briefly on the gender-neutral housing initiative, originally introduced last spring, Huynh passed the floor to McConaughy, who provided the Senate with their first sweeping overview of SGA's budgeting for the coming year.

Runkel, noting that Finance Committee earmarked a broad majority of finances so early in the year, raised her concerns about what would remain for programs later in the year. Citing past years, McConaughy highlighted the respectable financial cushion the SGA enjoys which, though not abundant, nevertheless provides some fiscal contingency.

The existence of these reserves has in the past, and again this year, given rise to some natural questions. Because not all parts of the student activities fee are used each year, the SGA generates a small financial surplus. The Financial Committee pools this surplus into a reserve account. Over time this account has swollen, and it now accounts for over 30 percent of SGA's finances this academic year. The natural question is if we enjoy a surplus, should the activities fee be lowered? The simple answer is no. These reserves provide flexibility for student organizations and MCAB, while ensuring protection against major unanticipated expenses crippling other operations. Though a small minority of senators may have mused briefly about reducing the student activities fee, it would be irresponsible to run SGA finances without a respectable safety net. Former Treasurer Tom Brush '10's financial guidance of 2009-2010 should be encouraged and continued; the student activities fee remains at a reasonable level.

Outside of the financial realm, look in the coming weeks for legislation on transportation and athletics, with the possibility of a review of academic credit distribution. By this point, committees should be adequately staffed and warming up their yearly playbooks. I remain waiting to get a full feel for President Riley O'Rourke '12's style of government, and depending on how actively he pushes his Cabinet, will determine to what extent we see an impact of his administration on campus life.

ETHAN SCHMERTZLER '12 IS A
BUSINESS MANAGER FROM
NEW CANAAN, CT.

beyond the bubble by Bronwyn Oatley, Staff Columnist

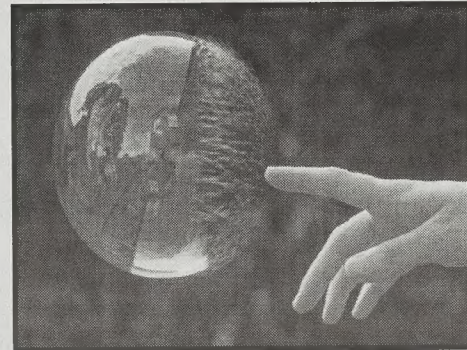
Has the western world been hypocritical in its condemnation of the Iranian government for its implementation of capital punishment? Such was the claim that Iranian President Mahmoud Ahmadinejad made in his address to reporters on Sept. 21 at the United Nations headquarters.

Ahmadinejad berated the West for engaging in what he felt was a "heavy propaganda" campaign against his government in its support of Sakineh Mohammadi Ashtiani, an Iranian woman sentenced to death by stoning. Convicted in 2006 for adultery, Ashtiani has gained the support of the international media who have been successful in pressuring the Iranian government into delaying her execution.

Ahmadinejad however, noted the double standard he felt that his government was being subjected to. He recounted the news of American citizen Teresa Lewis's execution on Sept. 23, and questioned why it failed to excite the same level of controversy as the case in his state did.

Ahmadinejad said that "millions of Internet pages" have been given to the plight of Ashtiani, while, "nobody objects to the case of an American woman who is going to be executed." In a report given by the Associated Press it was also stated that the President remarked, "Today Western media are propaganda agents who continuously speak about democracy and human rights though their slogans are sheer lies."

Though the sentiment behind Ahmadinejad's claim seems just, he makes faulty assertions and illogical comparisons that allow his



fundamental message to be dismissed.

In stating that the public has not been discussing the death of Teresa Lewis, the President is incorrect. According to an article in the Washington Post, she was a "Google trending topic of the week," and prominent celebrities and international bodies alike called for her execution to be commuted to a lifetime jail sentence. Prominent author John Grisham called her execution "unjust," and the European Union requested that the Virginia governor use his discretion to reduce the severity of the Lewis's sentence.

The assumption made by the Iranian President that the women's cases are comparable is also unreasonable. In the simplest terms, Ashtiani was convicted for adultery, Lewis for plotting a double murder.

Beyond this basic level, the cases get even more complex, and differ further. During the course of Ashtiani's engagements with the Iranian government, she has been tried on three separate occasions, twice for adultery and once for murder. Lewis's case also increases in com-

plexity when one considers the fact that she was not the one who actually murdered her relatives, and that the two men who physically committed the crime were given life sentences in jail. Further complicating the Virginia woman's case is the evidence that she is a mere two points away from being exempt from execution on the basis of her low IQ level.

Beyond the assertion that the President's claims are unbalanced however, it is highly frustrating that because of irrational finger-pointing, both governments will be allowed to walk away from their respective executions unscathed.

Rather than having a productive and rational conversation on the relative merits of the death penalty, the western media would rather engage in sensationalist headlines accusing the Iranian government of being barbaric, and Iranian officials would rather use their airtime to berate the West for being a hypocritical purveyor of propaganda. Instead of creating a common dialogue, these two stories only produced muddled headlines that have exacerbated tension between the nations, and a led to a greater degree of misunderstanding of cultures.

Regardless of your beliefs on the morality of capital punishment, it seems that we should all be able to agree on the notion that the media should not be used as a way for government officials to evade their obligation to their electorate. With such a level of public outcry for both women, the American and Iranian governments should stop pointing fingers at one another, and look within their own systems to try and provide the most just states for their people.

New senators ready to tackle
ambitious SGA agenda

CONTINUED FROM PAGE 1

As first-years, Thompson and LaBarba expressed some uncertainty about the official duties of the SGA and its role on campus, and were therefore unable to provide specific goals for this year. However, both vowed to be accessible to their classmates and expressed general goals of student satisfaction.

"Happy students means a happy environment," LaBarba said, "so I want to do whatever I can to help secure that, whether that means talking about issues with the Dining Services, working with the Commons Councils or just planning fun things to do."

Both Thompson and LaBarba held prominent positions in their respective high schools' student government bodies and plan to bring those leadership skills to the senator position.

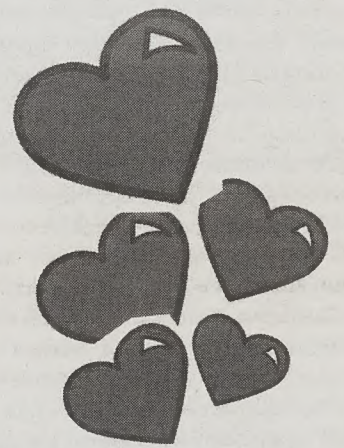
In the Brainerd Commons senatorial election, Arnowitz beat out Elissa Goeke '12 for the

Brainerd senator position. Arnowitz expressed enthusiasm for his new role, and laid out a well-defined agenda for this year in an e-mail interview. He cited equalizing laundry prices and expanding wireless Internet as two of the goals he hopes to accomplish for Brainerd Commons.

"I hope to serve as a liaison between Commons Council and SGA, and to clarify the role of the Commons system," Arnowitz added.

Arnowitz stressed that his attention will not be limited to Brainerd-related concerns, and vows to improve the relationship between the SGA and the student body.

"The SGA serves a pretty limited function right now because of its lack of visibility," Arnowitz said. "If SGA wants people to pay attention, then they have to stop eroding their own credibility through lack of communication (especially the website), poorly run elections and limited meaningful action."



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Bristol festivities draw large crowds

The annual Better L8 Than Never Car Show and Harvest Festival showcased 200 cars and over 75 different vendors.



By Max Godfrey
Staff Writer

"OK, Ryan, don't blow her up there!" shouted the loudspeaker, barely audible above the revving of the '66 Mustang's engine.

The engine is weak, though, in comparison to the two cars at the end of the row, a '67 Camaro and a '23 Ford T-Bucket. Bristol's Better L8 Than Never Car Show, on Saturday Sept. 25th, attracted a large crowd. The spectators, perched above the contest on the baseball field bleachers, struggled to pick a winner for the Muffler Rap contest. In the end, the announcer presented the Camaro, a consistent contestant at the show, with the trophy.

The trophy presentation was followed by yet another competition, the Tuner Rap. The loud, powerful American muscle cars competed against the imported vehicles, driven by a younger generation of car enthusiasts. A team, who calls itself Matchbox Heaven, dominated this contest.

The Matchbox Heaven drivers, John Goodman and Chris Parent, have signature stickers on the right side of their windshields. The two are not a team in and of themselves, but are part of a 25-member car club, comprised of individuals from upstate New York.

Parent said that despite the shifting preferences of American car lovers from American muscle vehicles to what the older generation believes are "toylike, inflated Hot Wheels from Japan," a vibrant car culture still exists in America.

"We're trying to keep it alive," he said.

In hopes of perpetuating America's car show culture, Matchbox Heaven has two clear rules: "don't start drama and don't start things with other clubs." Spreading goodwill, even

outside of the car shows, is an important goal for Goodman and Parent. They participate in car shows for church benefits, and in ones that raise money for cancer victims and for kids with diabetes. While Bristol's show boasted free admission, donations to Camp Ta-Kum-Ta were suggested.

Bristol's car show, for both the young and the old drivers, is less about the cars and more about the people who get to show off their cars. Diane Adam, a semi-retired Addison County native, said that she's been going to car shows regularly for years, and sees the same general crowd at every Vermont show. She loves traveling around the state to each of the different car events.

"You'll meet someone along the way and before you know it you've got 10 cars going someplace," she said.

Most enjoy the small-scale shows, like the one at Bristol. At larger shows, of up to 3,000 cars, people from as far away as Indiana participate and they bring their quarter-million dollar cars. Bristol's show only has 200 cars, so locals have a better opportunity to win in one of the 27 classes to which the cars are registered.

Many spectators also ventured down to the Bristol Harvest Festival, which complemented the car show. Blues harmonica player Mark Lavoie entertained crowds and played a song about migrant farm workers. The clear morning and summery weather suited all festival-goers, who sampled fudge and apple cider.

"We live in this sheltered part of the U.S.A.," said Lavoie. "The only thing we have to deal with is cold weather."

The Harvest Festival, sponsored by the Addison County

Chamber of Commerce and the Bristol Recreation Department featured a DJ, raffles and a flea market for all attendees.

Over 75 vendors sold locally grown food and artistic masterpieces with local images. The National Guard recruitment tent talked to festival-goers, while children enjoyed pony rides and apple pie. Food from various Bristol restaurants was also available for all to taste.

However, Sarah McGrath, a Bristol farmer, said that the stands don't sell as much fresh produce as one would expect. People tend to gravitate toward the tents selling art and spend more of their money on the samosas at nearby restaurant, Euro Restaurant, than on bundles of kale leaves.

"Most people are here just to mozy around," she said.

Vendors Sue Record and her daughter Jennifer Lavigne hoped this year's festival would be as successful as the last one. Newcomers to the Vermont festival circuit, the mother and daughter team learned to make fruit preserves at a class in Burlington's city market. Since then they have traveled to summer and winter markets around the state, garnering new ideas for recipes, like their famous spicy mustard. Last year at the Bristol Harvest Festival, the two sold all their goods. They enjoy the opportunity and the encouragement that small festivals like this offer locals to participate and sell their food.

The wide variety of vendors at the Harvest Festival, who offered anything from massages to homemade jam to art made from acorns and wood pellets, maintained a relaxed and easy rhythm to accent the riveting car show next door.



Max Godfrey

From 66 Mustangs to fresh kale leaves and jars of spicy mustard to pony rides and apple pie, the Bristol Harvest Festival and Better L8 Than Never Car Show kept all festival-goers satisfied throughout the day.



Meet Tom Homann

A local Middlebury potter enjoys selling at the Middlebury Farmer's Market, page 6.

Red and orange and yellow, oh my

Explore the science behind why the leaves change color, page 7.



Local Wanders



by Timothy O'Grady

Sisters Audra Ouellette and Kris Bowdish have been busy designing, creating and maintaining Addison County's only corn maze, located at 181 Thompson Hill Road in Weybridge, Vt. Now, as the early signs of foliage brighten up the landscape, the two enjoy watching people of all ages find their way out of their nine-acre labyrinth.

Ouellette and Bowdish are part of a fourth generation dairy farming family and their current plot of land has been with their family since the 1930s. The sisters love working and connecting with the land, but the two did not want to continue dairy farming. So, they began growing vegetables, like squash, pumpkin and sweet corn, and crafting an annual corn maze on their land at Weybridge Farms.

It is the farm's third year in operation, and the sisters are learning the ins and outs of the business. The corn maze has been a success in past years and attracted many visitors.

"The best method of advertising has been through word of mouth," said Bowdish.

Ouellette is the self-proclaimed artist of the family and she is responsible for designing the layout of the maze. She begins toying with ideas in February and draws inspiration from various sources.

"Originally, the design for this year's maze was going to be based on fractal geometry, but we changed the theme to crop circles instead," said Ouellette.

Once the sisters agree on a preliminary sketch, they transfer the design onto a sheet of graph paper, which is scaled to account for the location of every row of corn in the plot. Next, they cut the corn stalks by hand, starting early in the season when the plants are about six inches high. It is impossible to know what the design looks like from above until they receive the official aerial photograph. They do not release this photograph until the end of the growing season to prevent visitors from planning a route through the maze.

During daylight hours the maze takes about one hour to complete. However, when night falls the maze is a different and difficult challenge, with some families taking up to two and half hours to find their way out. From 7 p.m. to 11 p.m., guests are invited to the maze and they must bring their own flashlights, so they can navigate the maze in the dark.

"At night we get some college students and even returning families who solved the maze earlier that day," said Bowdish.

For those who want to experience the ultimate fright, there will be a special "Haunted Maze" on the two weekends before Halloween (Oct. 15-16 and 22-23). While attempting to solve the enigma at night, guests will have to dodge scarecrows and real-life "ghouls."

New additions to Weybridge Farms' autumn festivities include weekly Sunday hayrides around the property and a pumpkin launch organized by the local Boy Scouts chapter. A trebuchet will launch pumpkins into the sky using a 500-pound counterweight on Oct. 10 and on Halloween weekend.

The maze is open to the public on Fridays from 12 p.m. to 6 p.m. and 7 p.m. to 11 p.m., on Saturdays from 10 a.m. to 6 p.m. and 7 p.m. to 11 p.m. and on Sundays from 10 a.m. to 6 p.m. Last admission is one hour before closing.

Tim O'Grady '12 is a geography major from Huntington, N.Y.

Can you resist Champlain Chocolates?

By Audrey Mourgues

STAFF WRITER

While the world can sometimes be harsh and unwelcoming, there is a place where life is always sweet: 750 Pine Street in Burlington, Vt.

Founded in 1983, Lake Champlain Chocolates makes chocolates from simple Vermont ingredients. The butter, cream and maple syrup come from local farms, yet the factory imports all chocolate from Belgium.

To make Champlain Chocolates' sweet treats, the chocolate is first melted, then cooled and finally heated again, which creates a smoothly textured and shiny looking desert. Next, the chocolate is molded into different shapes to complement the season or upcoming holiday. This tempered chocolate is also sent to the factory's own chocolate waterfall, known as the enrober. This is a constant stream of melted chocolate that is poured over the truffles before the treats enter the cooling tunnel.

All Champlain Chocolates' chocolates are made without additives or preservatives, guaranteeing an intense and fresh taste.

As customers enter the store, they are offered free samples of the seasonal treats. Since autumn is the season between the "sweet summer" and the "fresh winter" chocolates available include both Honey Caramel Milk and Dark Evergreen Mint. Employee Logan Bouchard said chocolates are sold in different packages to appeal to a wide audience. Some are in little bags, which offer more chocolates, and others

are in boxes.

Bouchard does say the boxed chocolates are nice to give as a present, as the packaging is designed for the season by a local artist.

There is an enormous range of specialty chocolates at the shop. Dark, milk and white truffles of unique flavors and ganaches are made with sweet Vermont butter. Organic chocolate truffles are also a favorite. Handcrafted specialties include chocolate-covered ginger and orange peels, butter crunch and coconut laced chocolate. Nut lovers will also find much in the Clusters and Barks section, as pecans, cashews, almonds and macadamia nuts sit drenched in caramel, dark and milk chocolate.

Bouchard's fellow employee, Emily Jones, said she has been working for Champlain Chocolates for eight years. After graduating with an Art degree, she followed her passion for chocolate to the company.

"It is a really nice company to work for," she said.

The atmosphere in the store is serene and employees stay calm, even during busy business hours.

Jones ensures there is "no secret" to the company.

Yet, she encourages all to take a tour of the factory. She remembers one time during a tour, the machines broke down and chocolate began spilling all over the floor.

"You are the first person to ask me for one of every kind of chocolate in the store," Jones said.

Most customers have their favorite treat that they choose each time they visit the store. Open Monday through Saturday from 9 a.m. to 6 p.m. and on Sundays from 12 p.m. to 5 p.m., Lake Champlain Chocolates will please all taste buds.



Left: Emily Jones, an employee who has been working at Champlain Chocolates for eight years, serves eager customers their delicious chocolate. Right: Just some of the chocolates the store has to offer.



Audrey Mourgues

one in 8,700

where the personalities of middlebury proper are celebrated

By Devin MacDonald

STAFF WRITER

On Saturday morning, amongst the vegetables and classic Vermont maple syrup of the Middlebury Farmer's Market, Tom Homann sells his pottery. Drawn to his work by the natural glazes and interesting patterns, customers can buy wares ranging from large decorative plates to mugs for every day use.

Homann began selling his work at the Middlebury Farmer's Market four years ago after a wood worker who took part in the market called him and convinced him to give it a try. Since then, Homann hasn't missed a Saturday.

"I like the human contact," said Homann. "I get to meet people all over the world and it gets me out of isolation."

Homann has sold his work to people from Naples, Holland, Germany and Japan. Previously, Homann had always sold his stoneware pottery through galleries and rarely got to meet the people who bought from him. One of the benefits of the Middlebury Farmer's Market is the one-on-one interaction Homann is able to have with his customers.

"You get to see the world go by," he said.

Originally from Illinois, Homann moved to Middlebury 12 years ago after living in San Francisco. He has made pottery since 1974 and started selling his work in 1976 immediately after school. In 1983, Homann made pottery his profession and has been happily making art ever since.

His favorite aspect of the market is the wonderful relationships and connections he has cultivated since he began working there. He has become good friends with repeat customers as well as with the other vendors that sell their produce at the market. In this sense,

those who sell at the market benefit just as much as their customers.

"Last week I traded a mug for a wheel of cheese," said Homann, who takes the opportunity to buy all of his own produce at the market each Saturday.

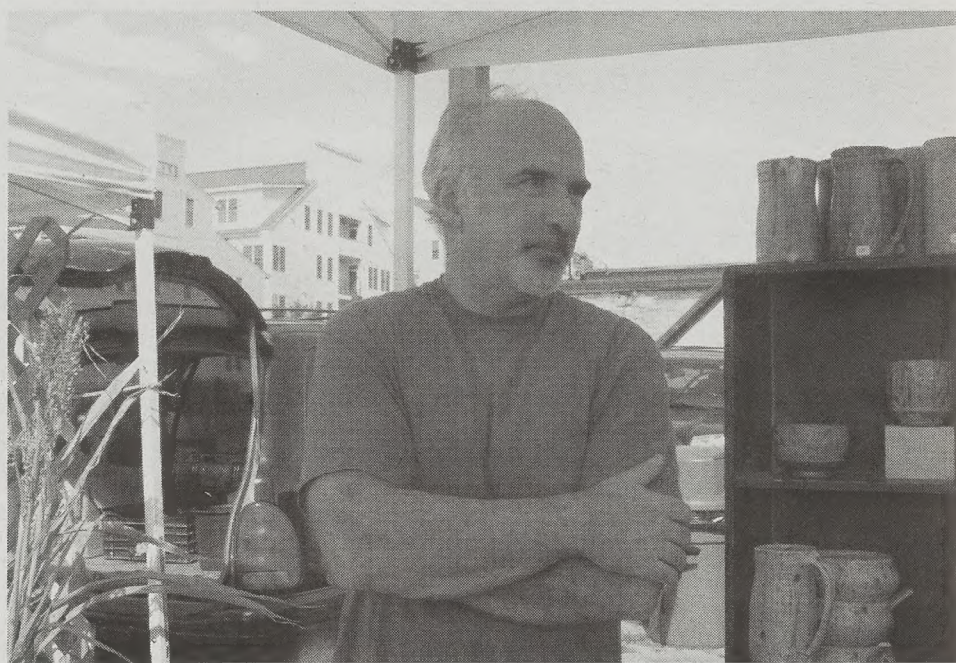
"If you see something you like, why not?" he said.

Although his work can certainly stand alone, Homann also sees the market as an opportunity to advertise the pieces himself. It is important to Homann to be able to explain what type of glaze he used or what inspired him to use a particular color on a piece. He can also recommend to his customers the best method to take care of a well-crafted mug.

He believes that connecting with those people who are buying your work is an essential part of any successful profession. Homann comes back every week to what he refers to as his "part time job" not only because of the successful profit, but also because of the opportunity it gives him to get out and connect with the world that receives his pottery.

If you are ever in need of a mug, a plate or some interesting conversation, Homann is the man to find. He will take time out of his day just to chat or, most importantly, to share his passion with you. Homann plans to continue selling every Saturday.

"Everything is a new experience," he said.



Audrey Mourgues

Tom Homann sells his pottery at the Middlebury Farmer's Market every Saturday. In addition to the profits he earns, Homann values the relationships he has formed and maintained with his customers and other vendors.

Creemee season ends as winter approaches

By Carina Guiterman
STAFF WRITER

Vermont is known for its maple syrup, beautiful fall foliage and delicious apples, but what about creemees? Surprisingly, many Middlebury College students can't define the exact nature of a creemee, perhaps because students come from all over the world, and creemees are primarily a Vermont summertime tradition. Whatever the reason, the definition of a creemee exists and is simpler than one may believe; it is just the Vermont term for soft-serve. Soft-serve deviates from ice cream in that it is made in a specially designed machine that keeps the mix at a warmer temperature than are machines used to make ice cream. In addition, soft-serve, or creemees, have a much higher air content than regular ice cream.

According to Elmore, Vt. native Megan LaCasse '14, "during the summer a weekly visit to the local creemee stand is a must." An easy feat since Vermont is home to about 400 licensed creemee stands.

Unfortunately, the end of summer signifies the seasonal closing of many local creemee stands, including the Village Creemee Stand in Bristol, Vt. which is open only during the summer and offers some interesting fried food items, such as eggplant french fries, as well. The stand is on the way to Bristol Falls, an area of waterfalls on the New Haven River. If you are around for the summer, a trip to the falls and the stand is a fun day trip.

Although most local creemee stands are closed for the season, Middlebury students can still get their creemee fix. Technically, the soft-serve found in the Ross and Proctor dining halls is a creemee, albeit without the charm of a local stand or classic maple flavor. In addition, Sama's Café, located on College Street, has an ice cream and creemee window. Although the creemee window is seasonal, it usually stays open until sometime in October, and closes when demand drops.

"We are generally the first creemee place open at the start of summer and are usually the last to close at the end of season," said Sama

Hayyat, owner of Sama's Café.

The café offers creemees in chocolate, vanilla and mixed flavors. The popularity of Sama's creemees demonstrates just how good they are; Hayyat stated that on any given summer weekend, the café goes through about 20 cases of creemee mix. Each case serves 45-50 creemees. In addition, Sama's will turn your creemee (or ice cream) into a delicious milkshake that serves as a delightful pick-me-up if you are feeling down (or just hungry).

Although the exact closing date for the Sama's creemee window is undecided, the café will probably stop serving creemees sometime in October. For those who don't make it down before then, the creemee window is predicted to re-open sometime during late March.



Audrey Mourgues

The creemee window at Sama's Café is famous for delighting palettes of Vermonters and College students alike. It closes for the season in October.

Science fuels magic of fall foliage

By Malcolm Littlefield
STAFF WRITER

When it becomes too cold for chlorophyll, tourists flock to Vermont. According to the Vermont Department of Tourism and Marketing, tourists spend over \$370 million in the fall.

"We're on track for another spectacular fall season," said Ginger Anderson, Chief of Forest Management for the Vermont Department of Forests, Parks and Recreation. "Most parts of the state had good summer moisture, and early color can already be seen in some places."

Behind all that breathtaking beauty, however, lies an interesting science. With the onset of autumn come longer nights. Leaves are able to sense this change, and as a result, a layer of cells called an abscission layer forms near the stem of the leaf, blocking transport of vital nutrients like carbohydrates. The production of chlorophyll, the pigment responsible for giving leaves their green color, stops relatively quickly. Other pigments such as xanthophylls and carotenoids (which provide the leaves with yellow and orange color, respectively) now show, giving leaves beautiful bursts of color. When these pigments eventually freeze, tannins are left. These pigments are responsible for the brown color of leaves after the great foliage season has ended.

If this phenomenon occurs in deciduous trees all over the world, why is Vermont such a destination location?

"If you look at the map of the United States and figure out where the places are that have a foliage tourist industry, it's very closely related

to where there are maples," said Andrea Lloyd, Professor of Biology. "It makes a very big difference to have a landscape that's got red in it... As the leaves turn those conifers really pop out, and you get this amazing moment when the reds and oranges are at their peak and those conifers just look so dark green in contrast."

The Green Mountains in particular showcase this well because trees in higher elevations change earlier than lower elevations, making the turning of colors gradual. From many places on campus you can look at a mountainside and see most of Vermont's trees in a single collage. It can look as if someone is sprinkling color directly on the summit, and it gradually trickles down until it is replaced by snow.

Tree diversity is key to the beauty of Vermont's foliage, and New England's climate gives the state a broad mix of trees. As described by Lloyd, brown-turning oaks are more prevalent as you go south, and red-turning maples disappear as you go north into Canada. Vermont has the best of both worlds.

Middlebury College students take note, says Kristen DeGraff '13.5 who has been living in Middlebury for her entire life.

"I love the smell of fall, and I love the colors of fall, but I kind of take it for granted," said DeGraff. "I really have to stop and remember that this is beautiful, and when I do, it blows me away."

Thanks to Tim Parsons, the Middlebury College Horticulturalist, trees from outside Vermont also enhance the tree diversity on campus.

"In Middlebury, there's a broader pallet of colors that you don't see up in the hills," said Parsons. "[Here on campus] there's a greater variety of oaks. There are certainly ornamental trees that you don't see out in the woods, and there are a handful of trees that aren't even supposed to live this far north. There's even a pecan tree." It's on the left as you walk up the sidewalk from McCullough to Hepburn.

When Mother Nature strokes her brush across the tops of the Green Mountains, the campus peaks with beauty, with temperatures perfect for outdoor trips and activities. Autumn traditions such as apple picking, cider donuts and corn mazes are popular. Outdoor enthusiasts also enjoy hiking and boating especially.

"As soon as the leaves change, they're not taking up water anymore," said Christian Woodard '10.5, resident extreme kayaker. "All the water that falls can go straight into the rivers. It's higher water. It's better boating."

Other students enjoy the changing of seasons regardless of their preferred activities.

"Everyone appreciates the landscape around here," said Anoushka Sinha '13. "It's not so cold that everyone wants to huddle up and hibernate. I feel much more active and lively in the fall." Gabriela Juncosa '13 compared the fall in Middlebury to where she grew up in Ecuador.

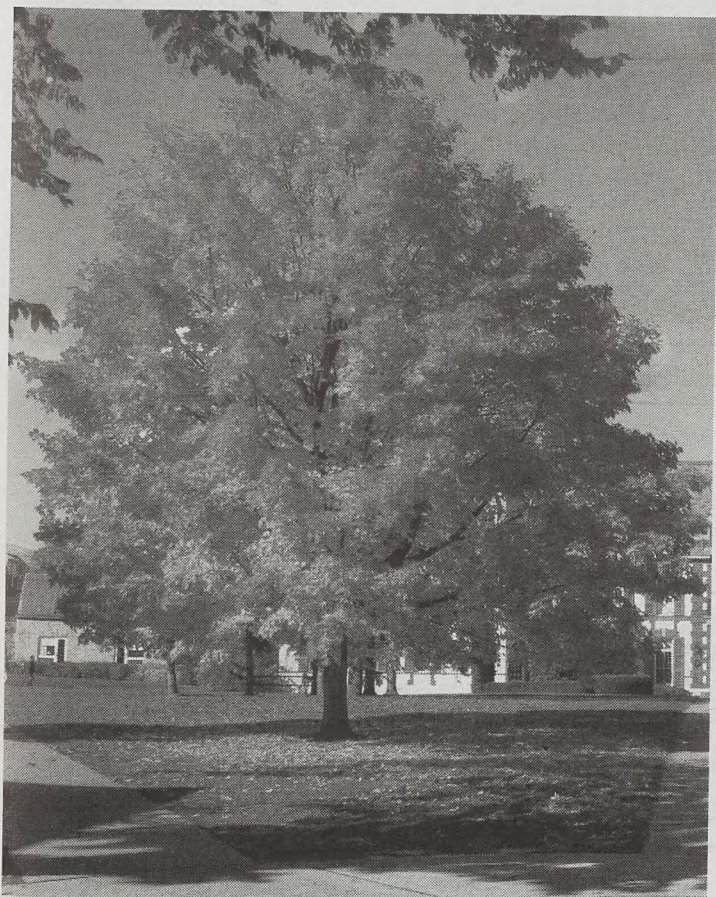
"Some of the trees lose their leaves, but it's not an event," said Juncosa.

The event, however, doesn't simply end when the leaves drop. What happens to the foliage when it gives this season its name?

Usually, Parsons and his team pick up fallen leaves and combine them with food waste from the dining hall to produce compost. This year, they will try a new program. Instead of raking and removing the leaves, Parsons and his team plan to mow them and leave them on the ground.

"It chops them up real fine, and we just leave them right where they are and over the winter they will either break down, or the earth worms will come and drag them down," said Parsons.

The fruits of this program will be healthier trees next spring and even more beautiful foliage in fall 2011.



Vincent A. Jones IV

The beauty of fall foliage can be seen on campus and in the surrounding mountains.

30 September 2010

7

local lowdown

Good Gravy Music Series

October 1, 5 p.m. - 7 p.m.

Take a trip to Burlington and enjoy live music at Nectar's, located at 188 Main Street. Call (802) 658-4771 for more information. There will also be free giveaways, Otter Creek specials and gravy fries, Nectar's specialty dish.

Charity Blanket Making

October 2, 9 a.m. - 3 p.m.

Mothers Without Borders Vermont encourages all to come help make blankets for babies and children hospitalized with long-term illnesses. For more information, visit <http://www.bradssmile.org>. The group will meet at the Mount Abraham Union High School.

Bike Tour and Pig Roast

October 2, 10 a.m. - 4 p.m.

Come support the Addison Central Teens at the "Tour de Teens." All are welcome to participate and can opt to bike the 26-mile Little City Tour or the four-mile Horse Farm Tour. Meet at the Middlebury Town Green to register and after the ride all participants are invited to a pig roast at 1:30 p.m. The rain date is Oct. 9. Visit <http://www.addisonteens.com> for more information or go directly to the Addison County Teen Center located at 94 Main Street.

Shipwreck Tour

October 2, 11 a.m. - 12:30 p.m.

Ferisburgh hosts a boat tour for all to explore the 300 shipwrecks on Lake Champlain. With the new remotely operated camera, individuals will be able to see underwater details up-close. Groups will meet at the Lake Champlain Maritime Museum. Tickets costs \$22 for adults and \$18 for kids. Call (802) 475-2022 or email infor@lcm.org for more information.

Medieval Festival

October 2, 1 p.m. - 4:30 p.m.

The Shoreham Rinky Dink Castle hosts its annual Medieval Festival this weekend. All must arrive dressed in costume, as there are medieval games to play, as well as a potluck meal. Call 802-897-7861 for more information about the festivities.

CROP Walk

October 3, 11:30 a.m. - late afternoon

This is the third annual CROP Walk and all hope it will be the largest turnout yet. Meet fellow community members at the Middlebury Town Green for registration, followed by Sister Isoline Duclos's speech at 12:45. The walk begins at the termination of her opening remarks. The CROP Walk, which raises money to fight hunger and poverty, will donate 25 percent of this year's donations to Middlebury food shelves. Pledge forms are still available at churches in the area and call (802) 388-1561 for more information or visit the Church World Service website at <http://www.churchworldservice.org>.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Last Wednesday, President of the College Ronald D. Liebowitz delivered his annual State of the College address, taking the opportunity to outline the current financial status of the College. He did so to a crowd comprised almost entirely of faculty and staff, despite his invitation to the entire College community to attend — and the speech's location in the McCullough Social Space.

In the past, we've editorialized on the lack of student presence at Liebowitz's speeches, decrying what we perceived to be an unacceptable level of student apathy. Numerous times we have criticized the administration for lack of transparency or an inability to connect with the student body. But this week, a clear message didn't pop out at us — scheduled for 12:15 p.m. on a Wednesday, it wasn't immediately obvious that students should be blamed for not attending the speech, but it also felt wrong to criticize Liebowitz for delivering a speech geared toward faculty and staff at a time largely geared toward faculty and staff.

So it doesn't seem right to call out student apathy or administrative disconnect for a lack of student presence at our president's state of the College address, but the reality of the situation is still worth commenting on. Theoretically, though, we *should* be interested in what the leader of our institution has to say, even if it doesn't seem pertinent to our day-to-day lives. On the contrary, the vast majority of the money the College spends comes directly from our comprehensive fees — why wouldn't we want to know how that money is being spent? More to the point, we are all passengers on the ship that is Middlebury College — is it not in our collective best interest to know the course we're charting, the status of the seas we're sailing through, and the stability of the vessel carrying us?

But it's easy to see apathy where there is actually excess activity — students lead incredibly busy lives on this campus, and a speech at 12:15 p.m., unless it's declaring either the bankruptcy of the College or the reopening of Atwater Dining Hall, might not be as important as finishing a lab report or going to practice. Realistically, if the goal was to draw students to the speech, then holding it in the Social Space was a good idea, but having it at lunch time in the middle of the week was not.

Astute readers have probably gotten to this point still wondering what, exactly, our point is. Wondering that ourselves, we looked more closely at the content of Liebowitz's speech and were struck by the tone. It reminded us that although we often label Middlebury as an "institution of higher learning," it is, in fact, a business. Like any other money-making enterprise in this capitalist economy, Middlebury takes in raw resources and churns out products — perhaps the most important product of all: well-informed global citizens. And the optimistic tone of Liebowitz's speech further reminds us that we are a pretty darn good business, capable of weathering a national recession with minimal sacrifice and no casualties.

As students, we are the consumers of Middlebury's product — it is our money which greases the wheels of the business, and for our betterment that it exists. Like consumers of any product, we can choose to be informed on the ways our money is being spent, or we can choose not to. Either way, chances are high that we'll graduate and benefit from our Middlebury education. For those interested to know the numbers behind that education, the information is readily available.

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heardoncampus

"I love the smell of fall, and I love the colors of fall, but I kind of take it for granted. I really have to stop and remember that this is beautiful, and when I do, it blows me away."

— Kristen DeGraff '13.5

Op-Ed: Melissa Hirsch Truth in biases

An article in the *New York Times* last week described yet another issue that the Texas Board of Education took with their history textbooks. The board accused that the new books assert a "pro-Islamic bias" and an anti-Christian agenda, and members worry about the influence such heretical material might have on the minds of their precious wee ones.

My favorite part of that article is this next quote by one of the Texas Board of Ed members: "If you can control or influence our education system, you can start taking over the minds of the young people." This

statement is completely and totally 100 percent true and is a delightful clarification of just what the board is doing: by removing a supposedly anti-Christian agenda from textbooks and replacing it with no agenda or, more likely, a pro-Christian, anti-Muslim agenda, the board tells Texan young'uns that a pro-Christian, anti-Muslim attitude is the right one regarding history and religion.

Are you appalled? I hope you are. It's when I reflect on current events like these that I feel the most gratitude for my upbringing without such poisonous fertilizer. I like to consider the more unique and interesting courses we've taken — environmental geography, perhaps, farm stories or positive methods of discipline, maybe, or a lab course that taught us how to clone other organisms — and consider what we've learned. In some of the courses I've taken, I've learned to disregard standardized test scores for better methods of assessment, I've learned to vote for Obama and adopt liberal political views, I've learned to recycle — oh man, have I learned to recycle — and I have learned to prescribe ADD medications to those who exhibit the qualifying symptoms. These are lessons that my teachers (professors and otherwise) believe are important and would benefit me in my current and future life ... just like members of the Texas Board of Education believe an anti-Muslim, pro-Christian view of history would benefit the students in their public schools ...

But, but — wait. This is a silly comparison be-

cause our endeavors of activism for the environment or for cloning or religious freedom or sexual health or women's rights are *different*, right? We're trying to improve the world by fighting for these worthy causes!

Well of course we think so! They are our *biases*! These beliefs resonate with us and have since growing up. In fact, we chose Middlebury because our particular sets of biases align with those that the administration designates as educational philosophy; we wanted to cultivate these biases during our time in college, and thus bought into their devious and manipulative marketing scheme.

We, too, are host organisms for a specified vector of belief systems and we target other non-believing host species as antagonistic, just as they do to us. We are no different from the students affected by the Texas Board of Education, or from the board of educators themselves.

Now, I am not saying at all that my personal bias for freedom of religion (for which I am almost imperviously in favor) is wrong, nor do I believe that the misshapen facts so kindly illuminated for us by the Board of Education are right, and I'm sure as hell not the World's Foremost Liberal Environmental Activist. But there is some hypocrisy to silencing someone else for their bias when another of my own is open-mindedness toward other beliefs. In fact, it seems in stark contrast to that principle to do so.

I've now arrived at an impasse. What the hell do we do now? I don't know what you should do, but, despite everything I've just said, I know what I'm going to.

By the way, I do think we should all read fiction. The great irony of literature is that each plotline is made up, and yet I have found more integrity and truth in most prose than in most nonfiction writing. Of course every author is biased — no novelist worth reading isn't — but at least they don't pretend they're not, like in newspapers and in history books.

MELISSA HIRSCH '11 IS FROM SOMERS, N.Y.

campus policies and information

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Mad as Hell: John Birnbaum The universe according to John

The more I learn, the more I learn that I have learned very little. Bertrand Russell said of this inverse relationship: "those who feel certainty are stupid, and those with any imagination and understanding are filled with doubt and indecision." I like to use this quote. It lends credence to my perception of my self, which is that I am very smart because I am very doubtful and indecisive.

But I'm not just doubtful of the practical things like where Laos is on the map, or who the 19th president was — you know, sporcle stuff — I'm doubtful about very basic things. A good starter question is: "do I exist?" Although, what I've found is that one question leads to another which leads to a road of confusion which becomes a highway which leads to a bridge, which is out. A big ****ing black hole is in its place. A perpetual Criss Angel Mind-Freak. I want some damned answers, now! So I'm taking a philosophy class

for the first time. And I think I get it. I think I'm not a brain in a vat, but also that I can't really ever be sure. I'm confused. There's no answer?? I take offense. I'm much more than vat-brain. I exist, dammit!

Mmmm. Actually I'm a little uncertain. I desire a philosophy essay that's entirety could consist of a header and the following text: "I'm a little uncertain," and receive a passing grade. Or, if there were a multiple choice quiz, whose d) was "cannot be sure." I would do well.

So in my free time I devised a list of possibilities for the universe around us, and other general theories:

1. Vat-brain.
2. Matrix.
3. In the primordial past, life forces brought the material world into existence for their own pleasures. The universe exists because we agree that it does. And for humans, humans are the incarnations of these individualized expressions of the cosmic source, I call these things thetans. Cash contributions lead to enlightenment.
4. If ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable.

5. This has already happened.
6. There's a man who lives in outerspace. He created us in his image — a bit egotistical if I might say so. Unless he was lonely, in which case, I think it understandable. If I were alone, and possessed such a power, I might do the same and create more humans like myself. So, a lonely God created us in his image. Does this make humans generally lonely? Long story short, he is your answer to everything. We know this because reliable celibate men speak to him and relate what he seems to want.
- 6b. Wait, but who created God? More lonely men?
7. Nothing exists. Consider its implications.

They don't exist.
8. We are stuck in the game of Jumanji in a creaky attic. Please send curious children ... you know, because ... Nevermind.
9. Our universe exists on a thin slice of prosciutto, which exists on top

of mozzarella, which exists on top of basil, which exists on top of a tomato slice which exists on a slice of focaccia bread, which has been drizzled in olive oil.

10. Hunger is our only perception of truth.
11. String theory
12. Rope theory
13. Yarn theory
14. The universe is divisible into a nearly infinite amount of bad puns. These puns are the roots of self-loathing.
15. Our universe is one atom within a collection of universe-atoms which composes a decorative floral display in a foreclosed apartment put up for resale. They were bought from Jerome's Florist on 96th and Madison. Jerome is God.
16. We are in a TV show. It has a poor cast.
17. I am dreaming, and when I sleep I am alive, and I am popular and strong.
18. The dollar is God. Pennies are Satan. They fell from heaven.
19. Free-will does not exist. This can be proven by the inevitability of puns.
20. Harry Potter or Avatar
21. Any other movie plot I forgot.

Consider these. I have.

JOHN BIRNBAUM '11 IS FROM
NEW YORK, N.Y.

Apply Liberally: Zach Dallmeyer-Drennen Two more years!

Bill Clinton made an appearance on the *Daily Show* two weeks ago, and he made the first strong case I've heard in a while — from a Democrat — for keeping his party in power after November: 18 months have passed since President Obama took the White House with the tough task of repairing the damage to the economy caused by the recession. Tough times and tough choices remain, but his administration has made progress. They deserve two more years before voters pass the keys back to the party mostly responsible for this mess.

It was probably a mistake to focus first on health care at a time when people were more concerned with their jobs. Yet it was still a good long-term move: as of last week, insurance companies can no longer drop people's coverage when they get sick, children can no longer be denied coverage for pre-existing conditions and limits on claims have been banned. All of these are positive and necessary steps forward for our country. None of these would have happened without Democratic control.

Despite unrealistically sunny projections by the administration that have hurt the public perception of their policies, the vast majority of economists believe that the stimulus bill prevented things from getting far worse. The bill protected a lot of jobs — providing states with money to prevent massive layoffs of teachers, policemen and firefighters, as well as creating jobs in the construction sector. Government spending has a far higher and faster rate of return than tax cuts, which people often save rather than spend in a weak economy. We desperately need more money for schools and direct spending on our infrastructure. Many of our roads, bridges and tunnels were built after World War II. Our rail system is the shame of the developed world. With interest rates at record lows and millions of Americans out of work, we might as well invest the money now.

If Democrats retain control of Congress, some of this might happen. If Republicans seize the reins of power, none of it will; these are, after all, the same people who attack both the first stimulus package and the Troubled Assets Relief Program, a program that has mostly paid for

itself. There is no chance they will support the spending needed to help repair the economy. Instead, they'll push through tax cuts that we cannot afford while doing nothing about entitlements and the ballooning defense budget. Don't believe me? Read their recently unveiled "Pledge to America."

The best arguments for a Democratic Congress come from the Republican Party. I have never enjoyed situations where the best reason to support one party is because the other would be so disastrous to America, but we have reached that point. The "Pledge to America," promises to rein in spending and balance the budget, which sounds reasonable until you read their proposals for doing so. They pledge to make Bush's tax

cuts permanent — at a 10-year cost of \$3.7 trillion — and promise not to cut money from Medicaid, Social Security or the military, which together make up nearly 60 percent of the total federal budget. To make up for this, they propose repealing Obama's health care bill and cancelling the rest of TARP. The Republicans claim that ending the bank bailout will save \$16 billion — hardly enough to fill the crater in the

budget the tax cuts create.

I believe in a balanced budget. Now might not be the best time to focus on it, but we will soon need to make the tough choices necessary to close the deficit. Yet, based on history and the Republican "vision" for the future, they are not the party to accomplish this task; they don't even appear to understand the math.

Democrats have been almost comically bad at building support for their agenda, but it's tough to be the ruling party in the world of the 24-hour news cycle. And they deserve more time to fix the damage from the recession and the Bush administration; they deserve two more years. If they haven't made any progress by then, I will gladly vote for a Republican in 2012. I just hope it's someone reasonable, like Mike Bloomberg or Mitt Romney.

Unfortunately, the Republican party of today is anything but reasonable.

ZACH DALLMEYER-DRENNEN '13.5 IS FROM
CANANDAIGUA, N.Y.

Awkward BJ: Ben Johnston A conversation with yourself

My second to last third Monday of a Middlebury semester began much like most of its predecessors: with a delirious 7:15 a.m. breakfast. Damn chemistry classes. Anyway, I was having a blast pacing back and forth in front of the Ross drink station trying to decide whether I wanted skim or two percent — all the while devoting most of my attention to something apparently very interesting on the ceiling — when I heard something weird. Someone much livelier than me had sat down and appeared to be having an animated conversation ... with absolutely nobody. YES! For once, the sleepwalking ginger doing some indoor stargazing was not the most awkward person in the room. A few seconds later, I realized that he was just a theater major reciting lines for a play, but I felt accomplished nonetheless.

As awkward as it is, the solitary conversation is not a huge issue around here. Aside from my dining hall encounter, the last time I heard a legit one-sided conversation was in Central Park at 2:00 a.m. Yet a different type of self-talking happens every day and carries with it an endless supply of awkwardness: leaving voicemail messages.

Leaving a voicemail is actually not inherently awkward. In an ideal world, the message-leaver briefly states their business concisely, leaves their number, says a nice/courteous/cute goodbye and hangs up the phone. If this is how your messages usually go, then you can probably stop reading now and move on to Birnbaum's column to vent your anger at me for wasting your time. But if I'm correct

in assuming that not everyone has reached such titan levels of eloquence, then let's commiserate. That shit's hard! When we call someone, we are prepared to have a conversation with that person, and when they don't pick up, we have a measly, inadequate 10 seconds to change gears before that dreaded "beep." Brevity is the first thing to go, resulting in a two-minute long rambling mess. Hanging

No matter how clever you are, the answering machine will not reciprocate, and you will just be talking to yourself like any old schizophrenic or theater major (oh snap).

up the phone is an even more serious issue, as failure to do so appropriately turns the sloppy two minutes into four even less comprehensible minutes. The listener must then listen to and decipher the entire rant to finally get the message that it is, after all, not going to work out between us.

The main cause of these issues is, of course, that leaving a voicemail ends up being a conversation with yourself. As a frequent perpetrator of inbox gluttony, my first bit of advice is to leave all conversation at the door — rhetorical

questions and jokes should be strictly avoided. No matter how clever you are, the answering machine will not reciprocate, and you will just be talking to yourself like any old schizophrenic or theater major (oh snap). Good indicators of success in this department are the reactions of people who witness the message. If their response is "Wait ... was that a message?" you're doing it wrong.

Second bit of advice: remember to HUTPI. And by that I mean, hang up the phone, idiot! In normal conversation, closure is reached when both parties have said "bye." Again with the reciprocation issue: the machine will not tell you goodbye! This may seem obvious, but many times I have ended messages with "bye ... and yeah ... um ... yeah ... click." Gross. Also, after a while, some answering services will ask if you need more time. If you have made it to this point, the answer is NO.

Finally, remember that voicemail messages are the most persistent and uncertain of all embarrassing social interactions. Rest assured, if you call your high school girlfriend on her house phone to notify her that, after your most recent encounter, she should probably get herself tested for strep throat, bad things will happen. Like her conservative grandparents coming home early and listening to the message before she does. And knowing that you will never escape that first impression. Crap.

BEN JOHNSTON '11 IS FROM BEDFORD, MASS.

Midd by MiddleEast: Mori Rothman

No Surprises: on predictability, failure and hope in the Israeli-Palestinian conflict

So. The 10-month moratorium on construction in the settlements that ended on Sunday night was not renewed, and building within the settlements has restarted. No surprises there, unfortunately. Netanyahu, with his own hawkish history and parliamentary coalition made up of a substantial number of ultranationalists nutjobs, would have had to have displayed a stunning amount of courage and conviction to renew the freeze. First off, his coalition could very well have crumbled. Now, such a crumbling, from my perspective, would not necessarily have been a bad thing, as it is hard to force a comprehensive peace deal coming from a government including Yisrael Beiteinu, headed by Avigdor Lieberman, who has been quoted recently as saying that peace talks should be based not on land-for-peace, but rather should deal with the idea of a "population swap," and Shas, whose spiritual leader Ovadia Yosef recently asked God to "send a plague to" PA President Mahmoud Abbas (and the rest of the Palestinians). That being said, Netanyahu, has given virtually no indications that he is willing to stand up to these less "peace-oriented" members of his coalition, and instead has tacitly acquiesced to their demands not to renew the settlement freeze. So, settlement construction has resumed. No surprises.

So. Palestinian Authority President Mahmoud Abbas had threatened to immediately quit the newly restarted U.S.-guided peace talks if Netanyahu did not refreeze the settlements. And then Netanyahu didn't refreeze the settlements. And Abbas did not immediately quit peace talks. No surprises there, fortunately. Abbas' rhetoric of freeze-or-I'm-out was completely understandable when considering the high

degree of Palestinian public prima facie skepticism concerning the talks. Nonetheless, Abbas knows well, as does any realistic observer of this conflict, that these peace talks are the best chance at achieving the creation of a viable, independent Palestinian state in the near future. Even though Israel has failed thus far to present Abbas with any meaningful gestures to build confidence, the fact is that the U.S. wants these talks to succeed as well. And that matters. So, despite the resump-

Even though Israel has failed thus far to present Abbas with any meaningful gestures to build confidence, the fact is that the U.S. wants these talks to succeed as well. And that matters.

tion of settlement construction and Abbas' threats to leave the process, peace talks did not fall apart immediately. No surprises.

And Hamas, for its part, has been stepping up its random acts of violence against Israelis in an effort to derail talks: No surprises. And Obama's cabinet, having made the resolution to this conflict one of their major foreign policy goals, has been desperately struggling to keep talks alive, both behind the scenes and onstage (Obama dedicated the majority of his address to the UN General Assembly to the topic),

as the November elections loom closer: No surprises. And smug pundits from all sides of the spectrum have continued to profess their certainty that these talks have no chance of success: No surprises.

Would an increase of Palestinian violence against Israelis be surprising? Not really. Would continued violation of Palestinian rights by the forces of the Occupation be surprising? Definitely not. Would continued suffering, hatred, mistrust and failure be surprising, in this region of broken dreams and shattered hearts? Tragically, no. But as one of my heroes, Martin Buber, wrote, there is nothing worse than resignation, than acceptance that this is a "tragic conflict," that nothing good can happen. For if we submit to despair, then nothing good will happen. But, as Buber writes, "in every situation it is possible to do something, some correct undertaking, something which determines the face of the next hour." And indeed there is something to be done. As Americans who wish to see this conflict find at least some measure of peaceful resolution, we can lend our support — through letters and op-eds, through phone calls and donations, through activism and engagement — to all of the forces within Israel, Palestine and indeed, within our own country and government, that are working to bring about the only thing that would actually be surprising: Peace. It may sound delusional and naive, but I, for one, refuse to give up. I choose to believe in the power of the unexpected, I choose to believe in humanity, and I choose to believe in belief.

MORI ROTHMAN '11 IS FROM YELLOW SPRINGS, OHIO.

Campus Crossword Puzzle

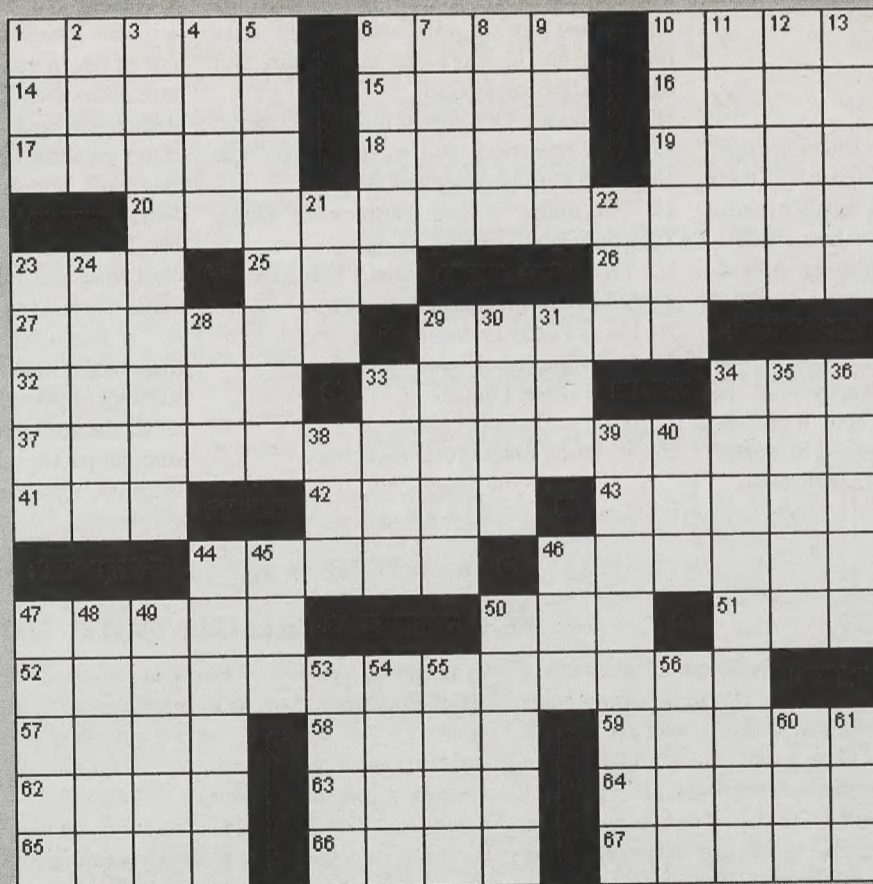
"Fall-O the Leader" by Kevin Carpenter, Opinions Editor.

Across

1. Lame
6. 1987's _____ Cop
10. Being, to Caesar
14. Cool, in the 50's
15. Mimicker
16. Recipe direction
17. *That 70's Show* character
18. Indian sweet
19. Pretentious 'bye-bye'
20. Mid-October sight
23. File transfer program, (Abv.)
25. Color signifying losses
26. 17th century pirate Bonnet
27. Some ties
29. Angled ground
32. Unknown person, colloquially
33. Prez's number two
34. Cocktail referral org.
37. September 23, 2010
41. Letter ender, maybe
42. Alpha Centauri e.g.
43. Paper artist Aria
44. Should _____ my hands?" (2 words)
46. Mid-morning adult beverage
47. Miss America scoring category
50. 'Man' or '10' starter
51. Nickname for "E.I." rapper, maybe?
52. Opal
57. Abv. in scholarly articles
58. Small amount
59. Sits
62. Declare, in Pinochle
63. You might hit it on the head
64. Ear stimuli
65. Eye mess
66. Country founded by Esau
67. Hand gestures from diva

Down

1. Vonnegut's *Sirens of Titan* protagonist
2. Born, in Bordeaux
3. Little ones
4. "_____ Boy!"
5. Place with hustling, maybe
6. Quick
7. Like 7-Eleven 24/7?
8. Large ice mass



9. Like some examinations
10. Term associated with property law
11. Five pitch lines in music (Var.)
12. Situated on a locale
13. Wipe away
21. "Steal My Sunshine" band
22. Psychic's skill, maybe
23. Dinner leftover
24. Santa follower
28. Electric energy distributor (Abv.)
29. Hebrew word likely meaning 'pause'
30. Sly glance
31. Alphabet run
33. Large liquid barrels
34. Fourth most populated country
35. Capital of Idaho
36. Upper-body skeleton
38. U.S. Cryptology agency

39. Mythical horned steeds
40. End of a Descartes' declaration
44. 'Tristan and _____'
45. Spider's snare
46. It may say 'Welcome'
47. Keats or Byron works
48. Eight-person ensemble
49. Former Axis power
50. Sunday morning reading
53. "_____ Kleine Nachtmusik"
54. Cormac McCarthy's *The _____*
55. Town in Southern Italy
56. Fifth track on John Mayer's *Room for Squares*
60. Cooking measurement (Abv.)
61. 'His' or 'Her', to Jacques

"Each birth is different," said Andrew Powers '11.5.

With nostalgic looks on their faces, five-eighths of the Middlebrow improvisation troupe recapped some of their favorite moments from past performances. While they can't decide on a favorite show (since each one is its own unique compilation of madness, or an individual birth as they describe it) they can all point to specific moments when they felt the troupe solidify, like the scene when Alie Bornstein '11 had to ask Ryan Urquidi '13 out to a big dance and he could just feel the trust between them. Though they're all jokers, reverent silence descended on the table when we talked about the vulnerability that comes along with their art.

"The best way to have a good troupe is to cut out the censor, and they see me without a censor more than anyone else does," said Danny Metzger-Traber '11.

"Working with people in improv is a terrifying thing," says Bornstein, "You're totally relying on one another. It's great because we've gotten to that point where we can walk on stage and say anything to anyone and make a scene out of it."

Born in spring 2008, Middlebrow was "initially a venue for people who weren't in an improv troupe to get together and play around. And then we decided at the end of the semester to try having a performance and we thought that it went reasonably well and so from there we decided to become a troupe," said Metzger-Traber, one of the group's founders along with Ele Woods '11, Powers and a few alumni. Almost three years later, the group remains committed to providing an avenue for everyone and anyone to experiment with improvisational theater by participating in Open Improv Gym sessions and a Winter term workshop, called Jprov.

The troupe looks for "two main things, which is good listeners and good emoters," said Powers with nodding agreement from his cohort of actors.

Equally important is aerobic skill and agility and proving that one can keep up with the other members of the troupe during their most beloved game, tag, complete with obstacles. Due to their large size, this semester was the first time that the troupe was unable to take on new members but with three graduating seniors on board, space will be opening up in the rank soon. While the decision to keep their roster as-is was difficult, it gives them "a go-ahead to push the troupe a little bit farther as a whole foundationally and try to develop more maturity and really grow," said Urquidi.

With a successful season opener under their belts, Middlebrow's next big show will be Homecoming weekend in homage to a returning founder identified only as the Baron. Though Metzger-Traber reports that "every time the troupe picks a place it's a different struggle" to decide what they want from the space, the next show will probably take place at Le Chateau, the troupe's favorite. Everything is a part of the performance because "it's all done on stage. What you see is the only communication happening between us. There are no scripts or paradigms for any scene," said Powers.

According to Bornstein, success is, "any show where everyone leaves having had so much fun," so come laugh with Middlebrow and see what the crazy kids have come up with. For future shows, Middlebrow is toying with ideas such as puppet-prov, murder mystery prov, acapella-prov, and the wedding of Ryan and Alie who will thereafter be known as Ralie. In addition to the upcoming nuptials they would like you to know that their aura is blue, just in case you were ever wondering.

— Meghan Nesbeth, Staff Writer

Middlebrow



Courtesy



Courtesy

Otter Nonsense

Turns out they can do more than open shells while floating on their backs.

Whether you had the chance to catch one of their sold-out shows this weekend, or you've just seen their characteristic hand-drawn posters up around proctor, it's hard not to notice that Otter Nonsense is making a big splash. Coming up on its 20th anniversary, The Otter Nonsense Players, or just "the Otters," are the longest standing improvisation group on campus and an essential part of the Middlebury arts scene. Made up of nine members all from different backgrounds

(Will Bellaimey '10.5, John Glouchevitch '10.5, Ken Grinde '11, Ben Orbison '12.5, Cecily Glouchevitch '12.5, Greg Dorris '13, Chris De La Cruz '13, Adam Benay '13.5 and Alexandra Kennedy '13.5) the group brings a dynamic kind of funny to the stage. Unscripted and impulsive, the Otters somehow manage to consistently produce scenes that keep audiences laughing because of the ridiculousness, yet blatant pertinence, of their imagined situations. An Otters performance has the wittiness of a Lil' Wayne freestyle and the presence of a John Wayne character. It's like real life, except funnier.

"We really look for truth in comedy," said Bellaimey, who's been with the Otters since his third week on campus his first semester. "The laughs come from people having some recognition of the characters"

So while shows with titles like "Vincent A. Jones Promotes Old Spice" and "The Decision: Lebron James Reads Sophie's Choice" may seem outlandish (and maybe are), the Otters can make you say, "Wow, I've never been a court jester during a plague in Athens, but if I had been it definitely would have been like that." The on-stage fluidity of the characters makes it easy to buy into this twisted version of reality. So how do they do it?

"[You need to] trust your subconscious" Bellaimey explains. "Ideas come from stopping thinking."

But it's not just being able to trust yourself. Because of the inherent nature of improv, there's always going to be an element of surprise between actors off script. Bellaimey attributes the ability of the Otters to go beyond this to the trust between the members of the group.

"Improv is all about trust," Bellaimey says. "You have to know that when you say something the person on stage with you will have your back."

Creating a convincing and funny scene is not just about acting. In fact, even though there are members of the group with strong theater backgrounds, some had never tried any sort of acting before being in Otters. Dorris, who joined the group last year, is one of them. To him it's not a question of technical experience, but about how you approach the situation.

"[I] just play to my strengths," Dorris said, adding that it helps when there's inspiration all around him on stage. "Everyday I see someone bring something hilarious to a scene that I file away somewhere in my head for future reference."

No matter your background though, being able to put on a 40-minute show still takes a lot of practice. The Otters keep themselves in top improv shape by doing what they do on stage two times a week and sometimes specific scenes take more prep than others. For the one act Shakespeare pieces they did the past weekend, the group not only read up on a bit of Will himself, but also devoted time to just making up plays from scratch to "get a feel for what it's like to be doing a Shakespeare play."

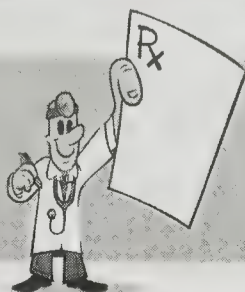
Moreover, because it draws so much from the everyday, improv for the Otters is not necessarily something that's just left on stage. In fact, for Bellaimey at least, the skills he works on in practice have had lasting impressions.

"Always saying yes, jumping into things and trying and being willing to fail," Bellaimey said. "Those are things [taken from improv] that are so valuable to me in my regular life"

The end result is not only refreshingly raw comedy, but a tight-knit group of people that can really turn impromptu banter into something worth watching.

— Nathaniel Brown, Staff Writer

Clifford Symposium
A good word for global health
pgs. 12-13



Whistling While He Works
Meet this week's campus character and
champion whistler Yuki Takeda
pg. 14



New Faces of Res Life
New members of Res Life reflect on their first
month of work
pg. 15

The Clifford Symposium:

"Roundtable: Teaching at the Intersections"

How do we interpret "helping our fellow man?" Are we ethically responsible for helping to solve global health issues? These are just some of the questions posed at Friday's Clifford Symposium event, "Roundtable: Teaching at the Intersections." At the 4 p.m. event held on Sept. 24, professors led a roundtable discussion on how global health issues cross over into classroom discussions. Professors from several different departments, including moderator Associate Professor of Religion James Calvin Davis, visiting Assistant Professor of Political Science Sarah Stroup, Professor of Chemistry and Biochemistry Robert Cluss, Assistant Professor of Sociology and Anthropology Svea Closser and Assistant Professor of Philosophy Steve Viner, all participated.

The discussion began with Closser's initial question, "How do we involve global health issues in our courses?" From first-year seminars to upper-level classes, the professors explained how global health played a role in classroom discussions. Stroup explained that in the field of political science, "who gets what" is an essential question, which easily translates to questions of global health. If certain people can more readily obtain better health care than someone else, "who gets what" is crucial to solving global health issues. Not only "who gets what," but also maybe "why" is an important question. Why are certain people getting when others cannot?

On a broader level, Professor Viner looked at the abstract concepts of poverty and global health issues. With questions like, "What moral responsibilities, if any, do we have to the global poor?" Viner forced the audience to think and reflect on their priorities. He stunned the audience with statistics from UNICEF, like the fact that \$25 buys life protection from common diseases like the whooping cough for a child. Each professor had a different viewpoint to offer from their respective fields on global health issues, and several audience members walked away truly educated.

"It was very informative. I learned that we all have responsibilities and the duty to keep in mind who there are people out there that are less privileged than we are," said Biniyam Estifanos '14. "I was happy to see that each person on the panel, in one way or another, was doing something to bring about change. Change might not happen tomorrow, or in five years, but if it happens 100 years from now, and the gap between the rich and the poor, and the developed and underdeveloped decreases, we have done our job."

Global health plays a major role in our lives, from classroom discussions to real life experience, and the discussion challenged listeners to stop and ask themselves if we are doing enough to end these problems.

— Kelsey Lee, Staff Writer

Students and professors alike come take a deeper look into global health

"Do Unauthorized Immigrants' Ethnographic Reflections on 'ness' Debates"

Sarah Willen, assistant professor of anthropology at Southern Methodist University, continued this panel's theme of deservingness by applying it to unauthorized immigrants through what she called "the lens of my own field": medical anthropology.

"This is a group we are trained not to see," she said. "There wouldn't be so many unauthorized immigrants if there weren't so many people benefiting from their illegality in so many ways."

After pointing out the low prices of produce and building labor, Willen added that the jobs most often filled by undocumented workers often carry many health risks. She addressed the contradictory attitudes that many legal citizens take toward their presence, benefiting from their work yet vehemently denying them rights to health care.

Keynote speaker Dorothy Roberts: "The New Biopolitics of Race and Health"



Photo courtesy of Northwestern University.
Dorothy Roberts of Northwestern University School of Law.

Keynote speaker Dorothy Roberts knows how to grab an audience's attention, and Friday night she did it by announcing that in 2002,

there were 83,570 "excess" black deaths. If the mortality gap between blacks and whites was eliminated, she said, these 83,570 people would still be alive today. She held the audience's attention for the next hour and 15 minutes.

Roberts' speech, entitled "The New Biopolitics of Race and Health," covered why the politics and social implications of race influence biology and turn health issues into stereotypes. Roberts introduced audience members to a side of biology that most probably did not know existed, and shocked them with disturbing statistics and facts about the society of which they are a part. For example, in Chicago, while white women have a higher incidence of breast cancer, more black women die from it. Shocking, right? Why is this? According to Roberts, it's because white women have better access to better health care, and the highest breast cancer mortality rates are in poor, black areas. The solution is to give black women better access to better health care. Roberts made the claim that, "the advantaged on average live longer than the disadvantaged." She was not making up these statements; she had the statistics to back them up.

"If child death rates in the poorest 80 percent of the world were reduced to rates in the richest 20 percent, then we could reduce childhood deaths to 40 percent," she said.

Roberts says these problems have not been solved because of the, "new biopolitics of race."

In other words, people have been changing race from a social issue to a biological one. Instead of recognizing the impact of racism on our society, people use biology as a "means of reinforcing racial inequality in a neo-liberal, post-civil rights era." Roberts explained how some people, including the head of the Food and Drug Administration (FDA), are trying to find a "race gene" and explain our racial differences through genetics. Roberts spent the rest of her time focusing on how "race-specific pharmaceuticals" and a "colorblind social policy" are contradictory, and how the disparity in races is "inequity," not merely "difference."

Her controversial speech is currently being published and is due out next year, ready to inform the rest of the world about this injustice. Roberts' speech seems to have made an impact on students at Middlebury as well.

"Dorothy Roberts was an incredible speaker, and I learned so much from her speech," said Anne Yoon '14. "The inequality in our country is astounding, and trying to pass it off as genetics is quite frankly disgusting. I hope Middlebury brings more speakers as enlightening as her to the school."

The Clifford Symposium's keynote speaker was informative and interesting, and showed Middlebury students and faculty that inequality is still rampant. She proved that it is our job to stop it.

— Rafferty Parke, Staff Writer



Students discuss global health work at Middlebury and

Opening lecture: "Othering: Connecting through Differences"

Susan Ray, assistant professor on the Faculty of Health and Sciences at the University of Western Ontario's School of Nursing, delivered the opening lecture at this year's Clifford Symposium. Ray first developed an interest in the phenomenon of "othering" while working on her dissertation, which focused on "healing from the trauma of peacekeeping."

Ray explained that othering takes place as a result of forced migration. When people must suddenly flee their homelands and try to create new lives for themselves elsewhere, they often experience severe alienation from citizens of the host country. The advent of an "us/them" mentality is what she refers to as "exclusionary othering."

"Othering is a very complex process that shifts depending on how identities are constructed and interpreted," she said.

Often, these perceived identities are based on the ways in which the concept of immigration is presented to the general public.

"Many times in the media, people write in terms of metaphors that can be perceived as a threat," she said.

Words like "swarms," "tides," "waves," "swamp" and "overrun" can have a strongly negative impact on the reception of newcomers.

"The media encourages us to interact with refugees and asylum seekers from a point of defense: erecting barriers, screening and deterring, et cetera," she said. "When added to people's preexisting prejudices against certain races, classes and other groups, the result is a largely close-minded society."

In addition to these social challenges, Ray also pointed out the health problems associated with exclusionary othering.

"Many will have a long history of trauma," she said. "Many will have come from camps with poor nutrition and hygiene and been exposed to infectious diseases." In situations like this, seeing one an-

other as opponents can be dangerous for everyone involved. "It sets them and us in conflict over scarce health care resources, reduces access to care, contributes to alienation and undermines health."

Instead, Ray suggests, people should strive for "inclusionary othering."

"It is an attempt to utilize power within relationships: not power over, but power with and power sharing," she said. Such a process requires active engagement and a desire to connect with one another — imagining life in one another's shoes.

This is not to say, however, that people should ignore what makes them unique.

"The differences and borders of each of our identities connect us to each other more than they sever," she said. "There's more of an openness than an opposition."

When it comes to global health, it is a matter of having trained professionals who have the capacity not only to treat, but also to truly care.

"Health care workers need training in cultural competence and cultural sensitivity," she said.

As it stands, there is much room for improvement when it comes to working with people who have experienced the trauma of displacement. In all of Canada, for example, there is just one center for specialists in this type of work. However, Ray maintains that anyone in the field — in the world, for that matter — should be making an effort to avoid unnecessary exclusion.

"Knowing differences and particularities allow us to explain the connections and commonalities," she said. "I don't think any border or boundary has to be completely rigid."

— Kelsey Lee, Staff Writer

"Making Medicines Essential: The Evolving

Jeremy Greene is assistant professor in the department of the history and Pharmacoeconomics at Harvard Medical School and an associate professor of medicine in both education and practice, it is safe to say that any persistent

In fact, at the core of Jeremy Greene's presentation, there were three:

— How do we understand the role of drugs in global public health?

— What makes a medicine essential?

— How did access to medicines become crucial to global health?

Greene began by giving a brief history on the development of pharmaceuticals, a notion that drugs can actually work was not always taken as fact.

Now, of course, the distribution and variable effectiveness of drugs are "health," Greene said, "nine were related to pharmaceuticals."

This makes the concept of essential medicine all the more concerning. are of the utmost importance and hence basic, indispensable, and necessary in the proper dosage forms, to all segments of society." A selection of 186 d

This controversial move on the part of the WHO, raised a plethora of questions. As Greene pointed out, in comparing the health kits distributed to "essential" have continued to evolve along with medical advances.

As drugs become more and more of an integral part of health, their cost "The term is used in a critical sense — turning something that was n

marketplace."

come together to health

migrants Have a Right to Health? ions on Contemporary 'Deserving-

Meanwhile, for these people, "home can be a place of vulnerability and risk." While people tend to blame the presence of illegal immigrants for the less-than-desirable nature of the places they often live, she said simply, "Quite frequently it's the opposite. People are drawn to places where rent is cheap."

Willen asked those in attendance to think deeply about their own morals and the question of who deserves what. She concluded with some questions for the audience to consider.

"How is illegality produced in the first place?" she asked. "Who benefits? If they're members of our social and economic communities, shouldn't they be members of our moral community as well? If they are, what do they deserve?"

— Rafferty Parke, Staff Writer



Middlebury and in the greater world. Eleanor Horowitz, Photo Editor.

Roundtable: "Doing' Global Health Work — Different Perspectives"

Saturday morning's panel featured three women who have taken hands-on approaches to health care in their respective fields. Those in attendance learned about their respective endeavors through individual presentations and a Q & A. Though their approaches differ in nature, they share common senses of compassion, initiative and ability to recognize situations of dire need.

Chenoa Hamilton, a certified midwife herself, spoke about the role of midwifery in global health. Hamilton recently returned from Jacmel, Haiti, where she worked for Mother Health International. This small organization was formed just weeks after January's devastating earthquake, functioning solely on volunteer work and donations. The staff includes midwives, OB/GYNs, nurses and visiting alternative health care practitioners such as acupuncturists and chiropractors, all of whom use as little technology as possible. The array of services provided is vast, ranging from the prenatal to the postpartum.

While word of mouth has helped the client base expand to about 800 women (about three new mothers each week), the clinic faces a great deal of challenges in maximizing its impact. For one thing, many women have trouble getting there.

"We're lucky if we see them two to three times during their pregnancy," Hamilton said. Cultural beliefs can also clash; for instance, many women believe breast milk to be poisonous for the first three days of the child's life, and fears of sorcery discourage nighttime travel, even if labor is imminent. Additionally, scarce access to water and electricity prove problematic in maintaining cleanliness and preventing the spread of disease.

While care and treatment are primary concerns, education is also a key component of MHI's initiative. Along with mandatory HIV testing for all mothers, volunteers provide patients with information on nutrition, hygiene and infant care. They also try to involve fathers as much as possible in order to encourage involvement throughout the child's life.

Hamilton emphasized the value of comfort, support and trust in a trained and knowledgeable staff for expectant mothers. "When they feel love," she said, "they usually give birth quite well."

She hopes that her patients' interest in midwifery will help to perpetuate the clinic's success and further empower women in Haitian communities. A wider distribution of midwives throughout the country could have a massive impact on mothers' quality of life and the infant mortality rate.

"The World Health Organization (WHO) estimates that 700,000 midwives are needed worldwide to ensure universal coverage. That puts us at a 50 percent shortfall," Hamilton said. "It really comes down to education throughout the world."

After such an emphasis on education, it seemed fitting that Lisa Adams, assistant professor of medicine at Dartmouth, would follow. Adams, who is also the coordinator of the department's section of infectious disease and international health and director of the college's global health center, is part of a 10-year research collaboration between Dartmouth and Muhimbili University in Tanzania. The goal: "the expeditious development of an improved vaccine to prevent HIV-associated tuberculosis."

Adams illustrated the need for such research with the help of some truly frightening statistics.

"There are 33 million people living with HIV," she began. "A number that may resonate more easily is that every day, more than 7,000 people are infected. If you were to line the world's population up single file, every third person would be infected with the Tuberculosis bacteria."

As part of the search for effective treatment, the Dartmouth-Muhimbili collaboration was initiated in 2000. It is known as the DarDar program — one "Dar" for Dartmouth and another for "Dar Es Salaam." It also sounds very similar to dada, the Swahili word for "sister."

One of the project's major trials focused on HIV-related TB. Over the course of a year, researchers tested a new vaccine boost (or a placebo) five times on HIV-positive individuals who had been primed with the bacille Calmette-Guerin (BCG) TB vaccine. The study, conducted using a random sample and double blind format, was actually ended early due to strikingly positive results. The vaccine was shown to reduce disseminated TB by 47 percent and definite TB by 39 percent.

Because the team was doing research on latent forms of TB, they were able to help those who would have otherwise faced great health challenges, as resources for those with active diseases are already scarce. Therefore, in addition to making major strides in the research sector, they had discovered an opportunity to provide hands-on treatment. "What you realize is that it's hard to provide very narrowly defined care," Adams said. "We sort of evolved without any intention into primary care providers."

The overall mission of the resulting clinic consists of caring for patients, training, counseling and research. At any give time, there are seven faculty members, four undergraduate students, three medical students and five fellows and residents on site.

"It's really provided the launching pad for our global health initiative — a springboard for a much greater involvement," Adams said.

Caitlin Cohen was an undergraduate student volunteering at a maternity ward in Mali when she found the void she needed to fill.

"My job was to catch things," she half-joked. "Babies, surgical equipment ... I'd sterilize things-ish," she added, referring to the difficulty in maintaining cleanliness with a dearth of available resources. After experiencing the current health care system firsthand and maintaining contact with one of her coworkers throughout the following school year, Cohen was convinced to return to Mali.

"There was a disconnect between the care that we could provide and the cure that we needed," she said.

With the help of a \$1,500 loan from her father, she founded the Mali Health Organizing Project with the intention of providing primary care for all possible ailments.

"When you run disease-specific campaigns, so much of the time in places that are incredibly poor, they are ineffective because people can be killed by so many different things," she said. "You need a comprehensive, holistic approach."

Today, the clinic serves about 5,000 people annually, and it is the closest source of primary care for approximately 250,000. In addition, the Project comprises a variety of additional programs, including a plastic recycling effort employing about 30 locals and a text messaging system to monitor the health of young children from afar.

Cohen believes that these children should be a top priority, the basis of the "free care for under fives" policy.

"One in five kids die before the age of five," Cohen said. "That means nothing until you actually see it, and then it becomes devastating. It has an emotional burden that is really difficult to comprehend."

After building this organization from the ground up, Cohen is all too familiar with the struggles of fundraising. "What everything boils down to is money and where it's going to come from," she said. Her advice is to ask for more than you need and don't be afraid to admit mistakes.

"People are often unwilling to admit when they have failed," Cohen said. "If we don't publicize our failures, we will repeat the errors that people have made time and time again."

— Rafferty Parke, Staff Writer

Evolving Role of Pharmaceuticals in Global Health

ent of the history of science at Harvard, instructor in the division of pharmacoepidemiology at an associate physician at Brigham and Women's Hospital. With such a deep involvement in that any persistent question he has come across will be one worth studying.

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mpment of pharmaceuticals, beginning in 1798 with the first vaccine. Not surprisingly, the as-

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ness of drugs are unavoidable topics in the medical field. "Of the 14 grand challenges for global s."

more concerning. In 1977, the World Health Organization (WHO) reported: "Essential drugs... able, and necessary for the health needs of the population ... and should be available at all times, election of 186 drugs was chosen, one type for each ailment.

sed a plethora of questions surrounding deservingness and viability of distribution as the years

its distributed to American soldiers in various wars, one can see how people's concepts of "es-

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of health, their commodification, as Greene put it, becomes a more and more relevant topic.

thing that was not a commodity into something that becomes part of a faceless and uniform

— Rafferty Parke, Staff Writer



Students become a part of the discussion at Clifford Symposium Roundtable talks.

Eleanor Horowitz, Photo Editor



This is a shout-out to the make-out.

Last weekend I had some friends over for a rousing round of "Spin the Bottle" in the context of a "Come as your eighth grade self" party. Have you ever seen college students given license to kiss each other with total abandon in front of a room full of people? Of course you have, if you've been to Sketchcullough or the (now defunct) Bunker. But when the permission to make out is a game (as opposed to copious amounts of alcohol), and players are meant to kiss multiple other players, two things become clear: 1. College students really, really enjoy getting physical with each other, and 2. There are some key differences between college students and eighth graders.

When young adults go out on the weekends, whether we are single or in a committed relationship or somewhere in between, the most common measure I've heard of the success of the evening is whether or not we "got some." I could say that not everyone wants some to be politically correct, but I think that's patently false. We're young, we're hot, we're talented and smart — and we've got the stamina to stay up all night (among other things). We are designed, and I really think we all want, to touch each other. But as much as we mutually want to get in each other's pants, so many of us go home alone! Why is that? Why do we need alcohol or a silly game to make it permissible to walk up to each other and offer the opportunity to do some heavy petting when it's clear we're all in it to win it?

I think part of the answer to that question lies in one of the ways we are different from eighth graders. Let me explain:

When I was in elementary school, holding hands with my crush made my palms sweaty and my heart clatter around inside my ribcage.

When I was in middle school, holding hands was just a step on the way to kissing, which was the new thing to make me giggle and blush.

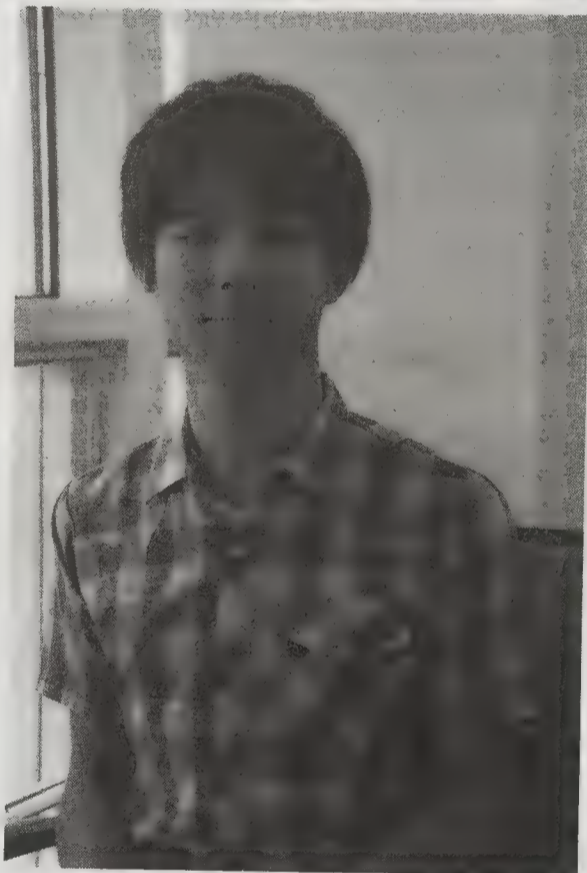
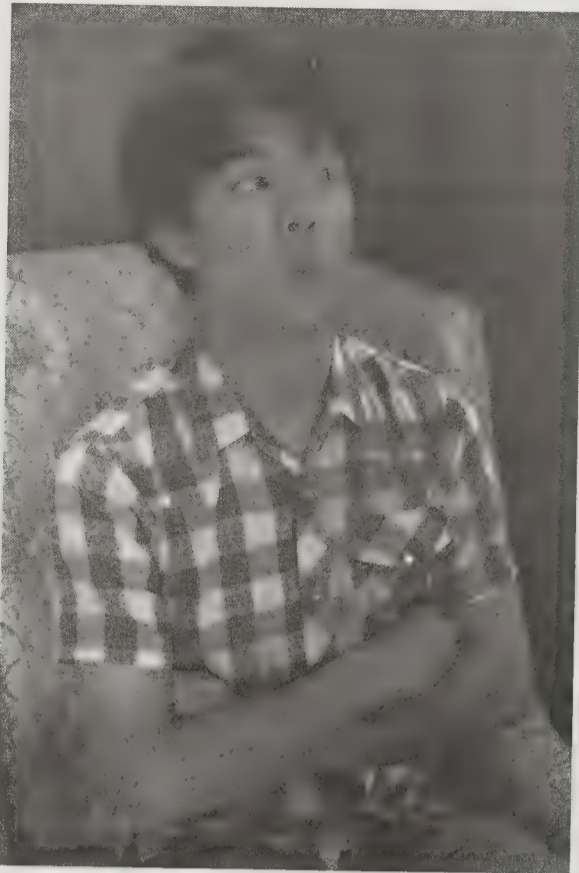
Halfway through high school, kissing was still great but pretty routine — it was my boyfriend wanting to take my shirt off that made me all nervous and warm in fun places.

In college, where all you have to do to see someone naked is work in the library during exams (yay streakers!), we need still more to get our pulses pounding. We're still holding hands and kissing lips and touching breasts, but they feel like the early levels of a video game — there is a greater prize to be won if you keep moving up (or moving down, as the case may be). So the pressure is on when we approach each other on the dance floor or in the dining hall. We're not just offering each other leisurely cuddling or passionate kisses, here. We want those things, but I think there's the expectation that we want more. We are supposed to be adults, and don't adults just want sex?

I propose that we don't. Sex is awesome, but I think sometimes we push ourselves to that point because we feel like we're supposed to — like that's the ultimate goal, so if we can achieve it, we should. Lord knows we're all overachievers. But it's not settling to stop at second base, or even first. In fact, I think it takes so much of the pressure off and leaves more room for us to feel satisfied and enjoy ourselves. For the same reason that playing "Spin the Bottle" made me really anxious in the eighth grade (that's back when kissing was the thing), going out to Sketchcullough hoping to pick somebody up makes me nervous because supposedly sex is on the line. Based on my friends' reactions to playing "Spin the Bottle" in college, however, it seems that kissing, when that's all that's expected, is still quite titillating. Maybe calling next weekend a win could be a simple as saying, "Hey, do you want to (just) make out?"

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.

Campus Character: Yuki Takeda



Daisy Zhuo, Photos Editor

How to whistle: Yuki's Advice

For those of us who are whistling challenged, Takeda's greatest suggestion is to put in lots of practice. He whistles about three hours a day, mostly in his dorm room.

"[My roommate] says he doesn't mind, but I try not to do it while he's working," said Takeda.

Although he found it difficult to describe the technique in only words (so go find him yourself or join the whistling club for a demonstration!), Takeda's tips for basic whistling include:

1. Touch the tip of your tongue to the inside of your bottom front teeth.
2. Touch the sides of your tongue to either side of your top teeth.
3. Shape your lips as if to make the sound "you."
4. Blow straight out at a downward angle, making an "f" sound with your breath.
5. Whistle a pretty tune!

"Whistling"

"You don't need an instrument.

No money, no teacher, no room, no audience.

Anywhere, whoever, it's the music for any ordinary person.

The melody just flows out from your body...

That is whistling."

— Yuki Takeda

By Ali Lewis

STAFF WRITER

With the arrival of every first-year class, a great diversity of fresh voices, talents and backgrounds are added to the Middlebury community; the campus is bursting with new world travelers, newspaper editors, volunteers, poets, photographers, scientific researchers ... and this year championship whistler. Yuki Takeda '14, of Tokyo, Japan, won second place overall in the Japanese National Whistling Competition this year, and placed first for teens in the worldwide competition.

This whistling bears little resemblance to the pretty little tunes that some can recreate when they find themselves in a happy mood. Imagine instead a melody clearer than any human voice, and capable of flitting rapidly between notes and reaching unbelievably high pitches.

Takeda whistles classical, jazz and his favorite, café music, and he also plays the alto saxophone, guitar, flute, piano and drums.

While competitive whistling is most popular in Japan, Takeda still had never met another whistler before he discovered the talent. Surprisingly, this discovery sprung from normal pre-teen boredom; rather than entertaining himself with Nintendo or MySpace, Takeda decided one day to google "whistling."

Through an incredible amount of dedication and practice, he taught himself a number of new whistling techniques which he found on the internet, such as teeth whistling, tongue whistling, hand whistling — which makes a sound somewhat like a bird call — and wolf whistling. He even invented his own style of whistling, in which he rolls up his tongue and whistles through it.

A year later, he saw a man featured on television for his amazing ability to reach the breadth of three octaves with his whistling. Takeda realized that he himself already possessed this remarkable range.

Takeda's vast musical repertoire draws upon his unique life experiences. In addition to Tokyo, he lived in both Canada and Holland with his family, learning to speak English, Dutch and some French, on top of Japanese.

He discovered his love of languages and began to teach himself Spanish from a radio station, and then decided to move to a small town in Mexico for a year, despite the fact that studying abroad is not especially popular among Japanese high school students. In Mexico, Takeda became friends with a musical family, who, it turns out, was also the most famous band on the Pacific coast of the country. He was faced with the opportunity to travel and whistle with the band across Mexico.

Each new culture and language Takeda experienced added to his sense of music. And when four languages weren't enough, he became intrigued by a type of Brazilian music called Bossanova, so he taught himself Portuguese as well!

Upon returning from Mexico, Takeda thought, "I was seen as a weird person," because of his whistling abilities. Through his music, however, he began to find great friendship and even fame. During the summer before he arrived at Middlebury, he attended a university in Tokyo where he found himself to be "popular." He was, after all, the second best whistler in the country.

Whistling has given Takeda a voice. As many of us turn to our favorite bands to heal us when we feel hurt, Takeda turns to his whistling. Drawing upon his knowledge of five languages, four countries and five instruments, he expresses himself through his beautiful music wherever he goes. Now, at Middlebury, he now shares his talent with a whole new community.

The title of "the championship whistler" doesn't bother Takeda here in college. He sees the fact that he is already so well known in the Class of 2014 as an advantage at getting started here.

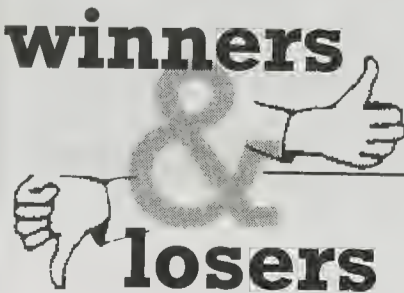
"I think it's very nice that everyone talks to you," he said.

The only drawback he sees to his innumerable new acquaintances is that, "I sometimes feel guilty that I can't remember all their names."

Following in the footsteps of the indie/rock band Dispatch, which began in Battell basement, Takeda and other talented first-year musicians, mainly from Battell, have already formed a band that played at the Grille last Saturday night.

"It's really fun playing music," said Takeda of performing in front of his peers.

The band played again at the Grille on Tuesday night and will perform at 51 Main from 8-10 p.m. tonight. Check it out — you might see history in the making.



Fall Foliage
The mountains go technicolor

Fuzzy Sweaters
Just because

MCAB Parties
Delicious snacks

Mid-Terms
And so October begins...

Rain
Rain, go away

Symposium Picnic
Where was the BBQ sauce?

Learning the ropes of Res Life:

First-time members of residential life staff reflect on their first month on the job

By Ali Lewis
STAFF WRITER

As students from the Class of 2014 arrived on campus this August they met their residential life staff (Res Life), first-year counselors (FYCs) and Commons residential advisors (CRAs), who said quick hellos, picked up their luggage and ushered them into their new home away from home. In the weeks that followed FYCs presented themselves as experts on the goings-on of Middlebury; they led hall meetings, answered questions and tried to explain the ways of the campus.

Many FYCs however, are sophomores who underwent first year orientation themselves just last fall. These students are excited to help the first-years adjust to college life, but they admit that making the transition from untried first year to knowledgeable upperclassmen has been a peculiar experience.

When asked about being an FYC Anna Esten '13 said, "I find myself living vicariously through my freshmen sometimes — wanting to be able to do my freshman year all over again."

Tori Anderson, a sophomore and FYC in Coffrin said, "it has been a little strange watching my freshmen and realizing I went through that last year." When she looks back on the last few weeks however, Anderson added, "It has been really great to see how much I have grown myself in order to be this person that helps them."

It is at times daunting to live on a hall where 30-plus underclassmen are looking to you for advice and several new ResLife members admit to emulating the FYCs, RAs and CRAs they have known during their time at Middlebury. Last year Esten lived on Hadley 5 where Brittany Carlson '11 and John Yanchev '12 served as her FYCs.

She reveals that her memories of the pair have influenced the way that she and her co-FYC, Gwen Cook '13 have interacted with their own first-years this fall.

"Gwen and I both looked up to Brittany and John so much" Esten said. "I still remember a lot of the things they said to us during our first hall meeting — things that I wanted to tell my first years."

Stephen Lammers '13 is an RA in Pearsons Hall and acts as an advisor to the friends and acquaintances he lived with last year in Battell Hall.

"My biggest concern was trying to find that balance between being a RA but at the same time having a social life with my close friends," he said. For guidance, Lammers looked to the example set by Cook CRA Emily Picciotto '09.

"She understands what it is like to be a student in a Res Life position, but not with freshman."

Lammers is coming to realize that he can speak candidly with his friends and has appreciated the respect they have shown him and his co-RA.

As a senior, Rafael Velez '11 is three years removed from his first year at Middlebury. Despite the time that has passed and the changes he has undergone since the fall of 2007, Velez is able to look to his first months at college and draw upon that experience to help the students on his floor. He has liked answering the questions his first-years bring him in part he said, "because I remember so clearly what it was like to be confused in this new environment."

Esten has also enjoyed assisting her first-years, but has been surprised by their persistent inquiries.

"I feel like the group this year has a ton of questions," she said. "It gets a little interesting when they ask about the more night life kind of things. They try to tip toe their

way around the question instead of asking me straight up what's going on."

Many of this FYCs and RAs praise their Commons and their Res Life team.

"It's comforting to know it's not just me," said Velez. "It's me and Gregg [Miller] and really the whole Brainerd Res Life staff."

When talking about the better aspects of his job Lammers said, "Everyone who works in the Cook Commons office is amazing and being a part of Res Life you get to know them so well." It seems then that both first-years and Res Life staff members alike are looking to the commons system for guidance and support.

The Class of 2014 exhibits many of the behaviors that upperclassmen succumbed to during their first months at college. The first-years walk into the dining halls in groups of 10 and are somewhat terrified of Public Safety. Velez chuckles over how the students in his dorm have begun to form relationships.

"Watching first-years pair off is funny," he said. "It's such an 'aww' moment because I remember that happening my freshman year."

Some things have changed however. Esten claims that the reputations of the first-year dorms have shifted and hallways that were once eerily quiet have become destination spots on the weekends. The underclassmen dorms have already begun to bond and form identities for themselves. The boys of Stewart 4 have been playing the original Super Mario Smash Brothers together while the first-years in Coffrin have organized trips into town to celebrate birthdays. It seems that, with the assistance of this year's Res Life staff, first-years are gradually making Middlebury their own.



The Interface: Andrew Forsthofel '11 interacts with characters outside the student bubble

Stocked with pies, crumbles, syrups and nearly every kind of apple you could ever want, the Champlain Orchards farm shop is as Vermont as Vermont gets. Go upstairs, though, and you're in Jamaica.

Bill Suhr, the owner of the Shoreham orchard, opened the door to the Jamaican immigrant workers' second-story apartment in front of me, letting loose a wave of steamy hot air.

"It's hot up here, and they keep it that way," Suhr said. "Welcome to Jamaica."

Suhr employs Jamaicans each year through the H2-A program, a government initiative that allows nonimmigrant foreigners to work in the agricultural sector for one season per year. This year, Suhr has employed 25 Jamaicans to maintain the orchard and help with the apple harvest.

I had walked right into the middle of dinner. The kitchen was a beautiful chaos: sizzling meats and vegetables, a blaring TV, a warm barrage of Jamaican, English and Creole and about a dozen Jamaicans each preparing their own massive masterpiece of a feast. They had just finished a 12-hour day, so a hefty tub of pork, potatoes and dumplings seemed appropriate.

"It's hard to get used to your food, man," Uteuil Hines said to me. "Foodkind, you can't get it as easy as you can get it in Jamaica. There, you can just step over and pick your food. Here, you go to the supermarket."

Hines, 22, is a first-year worker at Champlain Orchards. He's three weeks into his stay at Shoreham. ("Vermont is very, very cold," he said. I apologized in advance for January.)

Hines is from St. Elizabeth Parish, one of the Jamaica's most popular tourist destinations, as he was quick to let me know. He is a farmer, a self-employed car mechanic, and a cab driver. He heard about the H2-A program from his father and brother, veteran apple pickers at the orchard who are also working there this season.

The Jamaicans' work schedule is extraordinarily demanding, by their own design. They work throughout the day filling large bins called jacks with 13 sacks of apples each, completing about 11 jacks a day. Although they do have the option to take time off or finish work while the sun is still out, they rarely choose to do so.

"It's from 7 until we say when, sometimes even later," Hines said. "We just do our stuff, normal. We don't really force it. It's fun, because we're all here. We get along quite well."

Suhr takes the Jamaicans into Middlebury on Tuesday nights to go shopping, but that's their only scheduled break off the orchard.

"I don't really get to know this place a lot, don't really get a clear view of the place. We just go (to Middlebury) for one food stop and then we go back," Hines said.

Curtis Barclay, 35, shared this point of view.

"It's cool so far. The only thing is we don't get to go out a lot. The only thing we

know is Hannaford. Or T.J. Maxx," he said.

Barclay is a native of Portland Parish and a father of three children. He said he isn't frustrated about the self-imposed constraining hours of his work schedule, however. After all, he has been working at Champlain Orchards for four years now. "Really we come here to work and we need the money, so that's where it comes from. Work the 15 hours," he said.

"This is my vacation. I work and make some money and I bring it back. Yeah, it's no problem," Ken James told me.

James, 54, has picked apples through the H2-A program in Massachusetts, Maryland, Florida and Vermont. He lives with his wife and two children in St. Elizabeth Parish when he's not in Shoreham.

"I do a little bit of everything in Jamaica: carpentry, farming, I drive for a funeral home," he said.

The day-to-day isolation of this Jamaican microcosm is somewhat inevitable given the demands of the apple harvest and their own financial goals. There's just no time to experience Vermont off the orchard. Interactions with Americans who aren't fellow workers are also rare.

"Down in Jamaica we actually socialize with Americans more. Sometimes we are out (in the orchard), and they are like scared of us," Hines said, a big smile contrasting this somber observation. I asked him why and he shrugged, nonplussed.

"I don't know. Maybe the color," he said, laughing lightheartedly. "I'm just doing my job. It doesn't really matter. I don't live here so I don't have to get used to it."

This cheery levity in the face of an exhausting work regimen and an isolating foreign environment was both humbling and inspiring to witness. A subtle nostalgia seemed to underlie this overarching "no problem" attitude, though.

"I'll be even more excited that that is home," Hines said when I asked him about his return. "That's home. We're just staying here because of work. In Jamaica, that's our home. Here is your home. Home is everything."

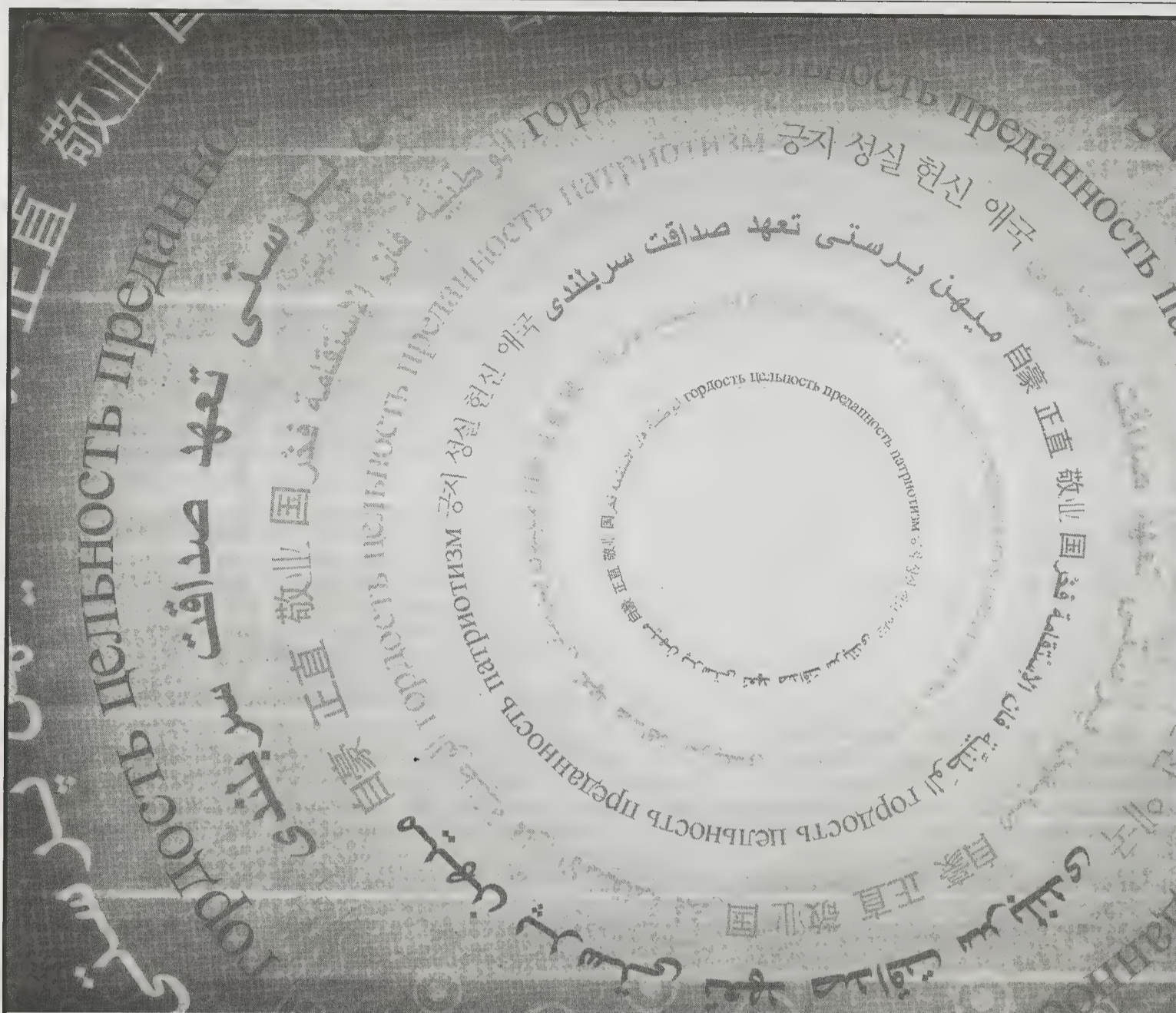
Hines, Barclay and James all said they feel very welcome here and would love to come back next year, continuing a Champlain Orchards tradition of over thirty years. After such a long history, the Jamaicans are an integral part of the business and family at the Shoreham orchard.

"Bill is constantly in touch with these guys everyday, and they give him a lot of feedback every year."

"They are a key part of what runs our business," said Andrea Scott, Suhr's wife. "They're just wonderful people. We love them."

I asked James and Barclay if there was anything they'd like to tell the students who'd be reading this article. After some thought, Barclay said, "I would want all the college kids to take a trip to Jamaica." I told him that visiting his country is one of my dreams, to which James replied, "You should sleep more often."

Andrew Forsthofel '11 is from Chadds Ford, Penn.



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COMEDY AT MIDDLEBURY

Between the Otter Nonsense Players, Middlebrow and the newly-formed (as yet unnamed) sketch comedy group, the laughter-devoted community on campus is booming. One of our Arts editors took a closer look at some recent happenings and performances in Middlebury's comedy world.

BY TOREN HARDEE
ARTS EDITOR

If you are interested in comedy, you are attending Middlebury College at the right time.

Both of the College's improv comedy troupes — the nearly two-decade-old Otter Nonsense Players and the younger Middlebrow, founded in the spring of 2008 — are enjoying high levels of popularity and exposure (we're running two articles on them in this issue of *The Campus*, after all). And Middlebury may not have the stand-up comedy scene that

ence ("watermelon"), they embarked on a surprisingly entertaining free-association brainstorm, the ideas from which fueled the entirety of their unbroken "longform" performance.

In improv comedy, the key structural division is between shortform and longform styles. One might be more inclined to call shortform performances "games;" think of the content on *Whose Line Is It Anyway?* — prewritten quotations pulled from hats and the like. Shortform games

ed of standard longform riffing similar to Middlebrow's show earlier in the week. Then, as advertised, the Otters used the second two-thirds to improvise an entire Shakespearean one-act given nothing more than a title from the audience, with varying degrees of adherence to the restrictions of iambic pentameter.

As could be expected with the challenges of creating a story with arcs and resolution for nine separate characters, one-act felt a bit long at an hour, but the fact that they managed to create and resolve a cohesive story in this time at all is quite impressive. And overall, the performance was still excellent, with especially strong turns from the eldest members of the troupe (Will Bellaimey '10.5, John Glouchevitch '10.5 and Ken Grinde '11) and plenty of hilarious one-liners (among them "This goes way beyond Web MD, dude," and "If you can't take the heat, get out of the ... roommate competition.")

I am hesitant to make any comparisons between the two groups other than the most innocent ones — that the current Otters seem more interested in higher-concept shows than Middlebrow, and that they play across gender much more often. Offering critical assessment of any sort of student performance at a college of this size is a dangerous game, and doing so for two similar groups in the same article just seems like asking for trouble, so I can't deny it: writing this article makes me

nervous. Because there might be latent, even *unintentional* rivalries between the two groups — such feelings are simply unavoidable when two groups are doing roughly the same thing on a small campus (just look at the mass of a capella groups).

But what is especially admirable is that they are all friends, and they are mature enough to set aside that competitive urge — which is natural, however slight — to do good work. Last spring, both groups participated in the First Annual Middlebury Improv Festival, which brought in troupes from other schools and the *real world* (a four-person group from Tufts stole the crowd's hearts with some well-executed shortform, I might add). And members from both groups collaborated on a Hepburn Zoo tribute to the cult-beloved HBO sketch-comedy legend *Mr. Show with Bob and David*.

It is a core group from *Mr. Show's* creative team — Ele Woods '11, Brad Becker-Parton '11.5, Andrew Powers '11.5 and Ben Orbison '12.5 — that has gone on to form the Sketch Comedy Club, which should hit campus with a performance sometime this semester. Unlike the improv groups, you don't have to audition to attend the meetings, and it is certainly not too late to get on board. Along with the Otters and Middlebrow, it will hopefully not only make us laugh, but fulfill an equally necessary role; that is, encouraging us to let down our guards, lose some of our inhibitions and let our weird, observant inner comedians take over.



Photo by Vincent Jones

Will Bellaimey '10.5, Adam Benay '13.5 and John Glouchevitch '10.5 in a moment of pure improv glory.

other colleges and universities (mostly bigger ones) do, but comedians of a less spontaneous inclination now have a brand-new sketch comedy group as an outlet.

Any performance-based group on campus has to make a splash in the first few weeks of the semester in order to attract new members. But both improv groups really came blasting out of the gates this year — Middlebrow with a tight 30-minute show in the jam-packed Chateau Grand Salon on Sunday, Sept. 19, and the Otters with four sold-out performances over three nights in the Hepburn Zoo, reprising a similar run over Halloween weekend last year.

Middlebrow's hilarious performance showed that they have really cohered over their past couple of semesters; they are a well-oiled machine, and have come a long way since their humble beginnings some two-and-a-half years ago. Stylistically, their current inclination is for improv as pared-down as possible — asking for only one word from the audi-

ence have a much more predetermined element to them and thus, from an improv purist's standpoint, are not as noble a pursuit as the challenging open-endedness of longform.

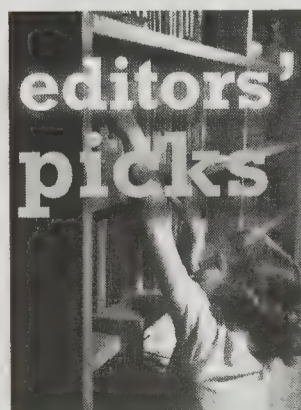
The current incarnations of both Middlebrow and the Otters have drifted away from shortform. I have a soft spot for the stuff — it has something more of a built-in laughter guarantee, and I suppose this cheapens those laughs, but I think there's real potential for innovation and subversion of expectations within the boundaries of shortform. Personally, I wish our improv troupes would integrate some shortform with the longform in their shows, but it's simply common sense that the stylistic tendencies of these groups change and shift as their membership does; several years ago, Otters shows often consisted of several shortform games followed by a longform skit.

The Otters' Zoo performance that I attended on Friday at 11 p.m. mirrored this structure only in that it was broken into two parts. The first half-hour consist-



Photo by Cody Gohl

The Otters' Friday 9 p.m. performance was advertised as "Otter Nonsense Presents: Vincent A. Jones promotes Old Spice." He did.



editors' picks

01 Heliand Tio, Mahaney Center for the Arts Concert Hall 8 p.m.

This colorful program, entitled "French / Brazilian Connection," includes music by Poulenc, Villa Lobos and other composers active in Paris and Brazil in the mid-20th century. Free admission.

02 Troubled Water Dana Auditorium 3 p.m. and 8 p.m.

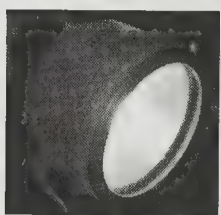
Erik Poppe's film follows the societal reentry of Thomas (Sverre Valheim Hagen) after an eight-year prison term for the murder of a young boy. Sponsored by the Hirschfeld International Film Series. Free admission.

03 Paul Asbell, Mahaney Center for the Arts Concert Hall 7 p.m.

Affiliate artist Paul Asbell has released solo acoustic CDs that have received glowing reviews. He has performed and recorded with blues legends including John Lee Hooker, Muddy Waters, Howlin' Wolf and Eric Clapton. Free admission.

07 This Kind of Close: Stories of Love Hepburn Zoo 8 p.m. (and 10:30 p.m.)

Middlebury's Theatre Program presents its annual first-year student theatre production, directed by Caitlin Dennis '06.5. "This Kind of Close" is a collection of scenes exploring the joy and complexity of being in love. Through Oct. 9. Tickets \$4.



spotlightON...

Marcella Maki '14

Old Stone Mill Resident & Sustainable Fashionista

By Melanie Kriebel
STAFF WRITER

Many people picture an organic, sustainable piece of clothing as the staple of the stereotypical Rastafarian: a ratty, hemp getup fit for a hippie.

Aside from British company People Tree, there exist only a handful of large, mainstream clothing corporations that engage in sustainable, fair trade fashion — a set of ethics outlined by the World Fair Trade Organization that, according to their charter, promote practices that use local, biodegradable material, foster a “safe and healthy working environment” and implement “payment of a fair price.”

“There are so many chain stores like

tion of six to eight pieces.

“I went to a thrift store in town called Neat Repeats and there were things there that I would look at and say ‘I would never, ever wear this’ — it would be just horrible — but then I would [realize that] a fabric was beautiful and a [certain] line was really nice,” said Maki. “I would [wonder] how I could bring [out] those features and make [the clothes] into something that a college student would really love.”

Although Maki intends to use her time at the OSM to improve upon her technical skills, she has experience sewing basic dress patterns, one of which she used to make her own prom dress.

sign then I can use this fabric.’ Sometimes you have to [revise] when you’re sewing because you realize [something] is technically impossible to [execute].”

A self-proclaimed “not-very-trendy” fashionista, Maki has decided to focus on the environmentally-friendly aspect of her project.

According to the Sustainable Cotton Project, the fiber footprint — the combined analysis of a material’s land, water, and carbon footprint — of conventional cotton per bale is more than two times that of the fiber footprint of basic cotton.

“I’m not going to become a famous fashion designer,” she said. “That’s not my goal in life; this is definitely just a hobby

for me. The real reason I’m doing this is for awareness. There’s sort of this general environmental trend: people using more fuel efficient cars, using metal water bottles, and we need to do that across the spectrum, not just in the most obvious ways. You can make beautiful clothing that is also sustainable.”

Maki said that she might hold an exhibit or fashion show in the gallery space at the OSM with the finished collection.

“I would really love to have a little gathering to talk about [my collection]... and get people excited,” she said. “Other than that, I feel like [the clothes] will probably end up being gifts. But, I will definitely have to keep one [outfit] for myself.”

There’s sort of this general environmental trend ... You can make beautiful clothing that is also sustainable.

— Marcella Maki

Forever 21 that utilize sweatshop labor [and] cause a lot of environmental damage,” said Marcella Maki ’14. “It’s a real problem because there aren’t a lot of sustainable options.”

A fashion enthusiast from East Longmeadow, Mass., Maki was granted a space at the Old Stone Mill — a collective of students pursuing independent creative endeavors in a renovated Mill in the town of Middlebury — to design and create a collection of clothing both beautiful and sustainable.

Largely due to the influence of close family members, Maki’s precocious interest in fashion took root in elementary school.

“When I was in sixth grade my sister got a subscription to *Vogue*, and I guess you could say that it all started there,” she said. “Fashion is ... interesting because it’s a form of art, and even though everyone doesn’t always see it that way there is that very artistic aspect to it.”

Maki plans to utilize local recycled and organic fair-trade base fabrics as well as vintage clothing to create a cohesive collec-

“It was a vintage pattern from 1952 that had been resized. [It had] a fitted bodice [and] a full skirt — sort of a classic silhouette. I actually wore a petticoat to prom,” Maki said.

Maki worked on the project from late April until early June.

“My mom had to help me with the hem because we didn’t have a dress form, so I became the dress form,” she said. “I had to stand very still while my mom went around and fixed the entire hem, and since it was a circle skirt it was about eight to 10 yards of fabric. I was sewing my dress the day before prom for probably a good eight hours [trying] to finish it. It was definitely a project.”

Generally, Maki approaches a design in one of two ways, citing designer Zac Posen, Marchesa dresses and *Gossip Girl* as a few sources of inspiration.

“Just like writing a paper, there are a lot of drafts,” she said. “Sometimes I know right away what I want to make, [and] sometimes I’ll just have an idea in my head about a dress and see fabric somewhere and say ‘Oh, well, if I alter this part of my de-



Courtesy

The Old Stone Mill houses creative student projects, including Marcella Maki ’14 and her sustainable fashion collection.

FOR THE record

by Dickie Redmond

Artist | Frankie Rose & the Outs

Album | *Frankie Rose & the Outs*

I was surprised listening to the first track off Frankie Rose’s most recent project — surprised that perhaps Frankie is past the stylized lo-fi noise that has defined her storied yet short musical career.

In fact, I felt that “Hollow Life” might lead to a new dream pop vision for the ex-Vivian Girl

and Crystal Stilt. Indeed, the lo-fi style — defined by its ability to retrofit the essence of ‘60’s psychedelic pop, early punk and highly affected shoe-gaze into something progressive — is bloated with too many acts. So, as an artist, I thought Rose might try to break away from now derivative sounds and try something innovative. Unfortunately, the album does not work hard enough to distance itself from the subset of a subset of a genre that I think is going out of vogue.

Right after their slow, breathy, harmonically driven opener, Frankie Rose and the Outs charge into “Candy.” The melodic “oh’s” carry into this tune, making for a soft and epic chorus, though the rest of the song subscribes to 60s girl-band pop — didactic lyrical delivery, deliberate guitar strums and aggressive drums.

I don’t mean to say that girl-band pop is boring or unwelcome; rather, this particular song borrows too much from one style, and, in the process, loses originality. “Girlfriend Island,” however, distorts guitars to shoe-gaze fuzz, and, coupled with the adrenaline from Rose’s beats and the melodic lyrics, the song works as a fresh pop anthem.

Other songs break from the more formulaic pop structure, using layering to achieve mood changes. For example, “Memo” starts with a drippy, reverb laden, and delayed guitar only to transition to a choral croon drowned in roaring guitar effects, organ dreaminess and rumbling bass and drums. Though the build-ups are simple, the tune shows off some artistic vision. Other songs, however, like “Little Brown Haired Girls,” don’t achieve these build-ups as effectively with the technicalities of the songwriting lost in lo-fi noise.

Some of the more successful songs on the album include “Don’t Tred.” Starting with a sonorous frontier blues riff, the tune reeks of pure badass angst. And the lyrics are drowned in reverb, emphasizing the wall of sound — the large presence, the apathetic yet horrifying attitude. Another highlight, “Lullabye for Roads and Miles,” with its inaudible whispered lyrics, is one of the most beautiful songs on the album. The organ, simple percussion, and gentle guitar mix well with the soft harmonies — creating an ethereal, dream-pop sensation.

Though Frankie Rose and the

Outs experiment with melodic harmonies to add dreaminess to Rose’s previous lo-fi tendencies, the self-titled debut album is too heavily stylized to listen to repeatedly. That is, on a first listen, the noise — the 60s, garage-rock ethos — sounds cool and retro. However, after a few spins, the excitement of the girl-band pop wears off. In fact, the artful haze only works to initially catch the listener’s attention, but after a few tracks, I find myself longing for more careful songwriting that isn’t drowned out in the wall of sound. For this reason, I go back to the simple, beautiful tracks — “Hollow Life” and “Memo,” for instance — over the fast paced 60s pop jingles.



Visiting professor explains Butoh

By Brandon Grigull
STAFF WRITER

From painting to literature, sculpture to drama, Japan has always been an innovative nation when it comes to the arts, so much so that they have often ended up creating their own school of a particular art form. Naturally, the Japanese also have their own unique dance form, but one that is vastly different from Western dance.

Professor Bruce Baird, associate professor of Asian languages and literatures at the University of Massachusetts-Amherst, visited Middlebury on Sept. 27. Baird, who received his Ph.D in Asian Studies at the University of Pennsylvania, is an expert on Japanese Butoh dance. Early in the lecture, he showed the audience two clips of Butoh performances. The first one consisted of a dance that involved several athletic men running back and forth across traditional tatami mats and then playing baseball. The second was of a single man in very sparse light. I could barely make out the actual dynamics of his movements but I did notice a giant golden phallus strapped to his groin. The performers were all nearly naked.

Butoh is a theater movement that was started in 1959 by choreographer and dancer Hijitaka Tatsumi. The characteristics of Butoh movement include tension, contortion, changes of direction and being off-balance. Hijitaka took inspiration from watching the movements of all sorts of figures, from animals to prostitutes, from farmers to handicapped people. Baird even threw in a few demonstrations in which he would pose in a way that his upper body was contorted around one axis and his lower body around another.

According to Baird, the purpose of Butoh is for the performers to access "a transcendent, primal reality" and to "yield authentic movement." It is based on the "particularities of the Japanese body." He also made the point that the movements in Butoh are incredibly restricted. Much of this restriction comes down to the performer controlling their body. What was most interesting, however, were the restrictions imposed by the imagination. Not only might a typical dancer imagine a bug crawling on their neck while doing a move but also he or she would have to consider how that



Courtesy

Butoh is a Japanese form of dance that requires performers to use their imagination in order to convey emotion.

movement would be affected with an extra bug — or an extra hundred.

Central to Baird's lecture was the ability of Butoh to mimic the movements in pieces of visual arts. An example was the notes for creating the figure in English illustrator Aubrey Beardsley's "The Peacock Skirt." Professor Baird included Hijitaka's actual notes on how to create this figure. The directions were fascinating and unconventional. One of the notes, for example, calls upon the performer to imagine that they are made of nerves and that they have a nerve extending out of the back of their neck. Another called for the performer to imagine a deer was nearby. Baird himself said he did not know how one achieved this but that it would allow the performer to mimic the figure in "The Peacock Skirt."

The origin of the "grey grits" idea is confusing but an amazing concept. It comes from a story in the collection *A Certain Lucas* by Argentine writer Julio Cortazar, in which a scientist discovers that it is possible for humans to swim in grey grits. The discovery becomes

a phenomenon, particularly in light of a Japanese swimmer, who sets a world record for swimming through a five-meter long pool of grey grits. One of the lines in the lecture mentioned how the swimmer who could dive further over the grits than the next would have a crucial advantage of centimeters. Baird further linked this to Phelps beating Cavic in 2008 Olympics and how the difference came down to millimeters. This hits home at the central point of Butoh: complete control over the tiny movements of the body. With this control comes freedom and with freedom comes catharsis.

Baird said his goal was simply to examine dances and try to figure out what is going in them, perhaps so that he might come closer to defining this form that Japanese consider indefinable. Overall, the lecture did well to provide a thorough insight into this fascinating form of dance. Amidst all its restrictions, Butoh challenges the audience to reconsider the nature of movement altogether and the dancers to reinvent it.



by Mary-Caitlin Hentz

At its very core, fashion is about three things: practicality, authenticity and risk. Practicality is the most objective part of the equation: you don't wear ballet flats to your environmental studies lab or a neon unitard to a wedding — these are rules of common sense and need no further explanation within the contents of this column.

Authenticity on the other hand, is as subjective as it gets, this is what stylistic label(s) you place or refuse to place upon yourself, it's where you shop, don't shop, the type of people you admire and the trends you refuse to partake in. Authenticity in fashion discourse usually comes in the form of self-describing adjectives: relaxed, preppy, crunchy, athletic, euro, non-conformist, whimsical, feminine, classic, vintage and so on and so forth. Authenticity is taste, it's liking what you like, because you like it — the why is irrelevant, it's far more feeling than rationality. Because stylistic integrity is so inherently personal, it is impossible, and even downright mean to try and quantify and compare the value of respective sub-cultures over others — none is better than the rest, for the real success or failure of fashion exists in the final piece of our equation: risk.

"You wear things that people shouldn't ... but you always pull it off" is something I hear from friends almost relentlessly. Given not everyone might agree with them, for I feel a certain level of understanding about my personality is key when trying to comprehend why I'm wearing a Native American headdress in the middle of the day, or spent an hour in the morning putting my hair into 1940's pin curls: "pulling off" a look is confidence supported by a strong foundation of authenticity and just the right amount of practicality. I'd say it breaks down 50-25-25; if you're being true to yourself and dressed with common sense, a fair amount of risk taking is palatable, even by the most monotonous of clotheshorses.

Point being, you CAN pull off animal print, or skinny jeans, or lime green kicks as long as you don't second guess yourself. Think of your wardrobe as a neutral starting ground, the clothes you always wear are like a security blanket, they are safe and warm and sentimentally recycled throughout the week over and over again. Now take two steps away from your favorite boots, to the shoes you have always envied on other people, but could "never pull off" in real life. Now subtract five percent of your practicality and act on feeling. This is where you want to live from now on, a safe distance from boring in the realm of the comfortable challenge.

Life is all about pushing yourself: your intellect, your truth, your emotional capacity, your creativity, your endurance, your confidence — and while you may not consider clothing to be one of your top priorities or perhaps not even a point of interest, why not let your inner growth shine through the "superficial" layers of the outside? Regardless of how much you personally care about fashion, we all like to feel good in our own skin, and nothing feels better than balance between all of our facets, inside and out. So put on the bright red pants. Wear heels out to the bar even though you're already 5'10". Put away the sweatshirt and try something new. Every day is an adventure. Play dress up.

Mary-Caitlin Hentz '10.5 from Dover, MA.

Architect puts new spin on old designs

By Sumire Doi
STAFF WRITER

From Sept. 30 through Oct. 14, the architectural works of renowned Canadian architect Brian MacKay-Lyons will be exhibited in Johnson Memorial Building. The display will be a combination of photographs, drawings and documentations.

According to Visiting Assistant Professor of Architecture John McLeod, MacKay-Lyons' regional modernist designs have "a sensibility about the place", linking the environment and architecture by finding cues in local materials, culture and topography. MacKay-Lyons is one of three Cameron Visiting Architects in the College's architectural studies program this year. The program brings well-known architects to the College to work with students in the Department of History of Art and Architecture studio courses.

Going against the tide of historic brain drain, the Canadian architect returned to the province of Nova Scotia after studying in China, Japan, California and Italy. He founded his own practice in Halifax, the capital of Nova Scotia. MacKay-Lyons is now a fellow of the Royal Architectural Institute of Canada and the Royal Canadian Academy of Arts, and honorary fellow of the American Institute of Architects. His firm MacKay-Lyons Sweetapple Architects Ltd. has received numerous awards to confirm his success as a practitioner.

He is also a professor at Dalhousie



Courtesy

Brian MacKay-Lyons' innovative architectural designs will be featured in the Johnson Memorial Building from Sept. 30 through Oct. 14.

University, contributing to architectural education in the region for more than two decades. He is the founder of the Ghost Architectural Laboratory, where a Middlebury architecture student has previously participated in an internship program.

The department is especially thrilled to have MacKay-Lyons visit Middlebury because he is both a renowned practitioner and an educator who can "practice, what you preach," McLeod said.

Furthermore, he says that MacKay-Lyons' architecture "fits Middlebury's way

to approach liberal arts." Regional modernist architectures are tailored to the local site with regional materials and forms that result from natural condition, as opposed to super-sleek out-of-place glass boxes. However, it does not duplicate tradition and lose its modern aesthetics.

"The ability to contribute something new but in a respectful way to the local context" seems to go with Middlebury's ideals, McLeod said.

McKay-Lyons will give a public lecture on Oct. 7 at Dana Auditorium in conjunction with the exhibition.

MCRC thrashes UNH 'cats

By Caroline Cordle
STAFF WRITER

On Saturday the Middlebury College men's rugby team dominated the University of New Hampshire Wildcats, scoring 12 tries and finishing the game with an impressive score of 77-0. This brings their record to 2-0 in the regular season.

Although the Panthers began the game looking a little flustered they quickly settled in and began to dictate the pace of the game.

"We started off slow and had a bit of trouble adjusting to the turf field," said co-captain Brian Sirkia '12.5. "After changing our tactics a bit, we were successful in maintaining possession and getting the ball over the goal line. We never took our foot off the gas and managed to put some great plays together."

Once the MCRC took control they never relinquished. With the forwards obliterating the UNH pack on every play the backs were really able to play their game.

"Everyone came out with intensity, but more importantly everyone played smoothly and intelligently. On defense, they rarely broke through our solid line," said Sam Harrison '11. "We worked really well as a unit, and just played good fluid rugby."

Zach Bills '11, who was abroad last semester, returned to the pitch and played some remarkable rugby during the game.

"It was great to see Zach really hit his stride after returning from abroad last semester. He had a stormer of a game and the team loves having him back," said Sam Harrison '11.

Tries were scored by Tom Campanella '12, Ross Berriman '12, Zach Bills '11 and Danny Powers '12.5 while Chris Vandergrift '11, Allan Stafford '13.5, Geoff Kalan '12.5 and Chris Marshall '11 all added two apiece. Brian Sirkia '12.5 also took care of his part of the game converting seven tries and going one for two on penalties.

"With most of the glory and try scorers in the back line yesterday's victory really falls in the hands of the forwards," said Harrison. "They won every scrum, had good line-outs, and did what they needed to do to get the ball out to us cleanly on the back line to punch it in."

As the Panthers look ahead to Coast Guard, the Division II national champions in 2006 and a so far undefeated team, they continue to focus and work harder in practice so that they are more prepared than every opponent they face.

"We have lots of hard work ahead. Coast Guard is our next opponent and they are undefeated as well," said Geoff Kalan '12.5. "This should be a tough game on the road, but we have high expectations, continue to improve daily and take our season one week at a time."

Men's golf takes second place

By Alexandra Edel
STAFF WRITER

In a sports-packed weekend, both the Middlebury men's and women's golf teams traveled to tournaments. The men's team finished the Williams Invitational in a tie for second place while the women's team finished sixth at the Mt. Holyoke Invitational.

At Williams, the men's team tied with Manhattanville College with a two-day score of 611. Williams beat out 17 other teams to win the invitational with a score of 591. Brian Cady '11 led Panthers by scoring a 150, earning him a ninth place tie. Cady was followed by Jim Levins '11 who placed 16th, and Rob Donahoe '14 who placed 21st. William Prince '13 and Max Alley '14 also placed in the top 40 with scores of 157 and 159 respectively.

The women's team finished sixth out of 13 teams in the Mt. Holyoke Invitational with a two-day score of 658, 23 shots better than the team score last weekend at the Dartmouth Invitational, a fact which Keeley Levins '13 found extremely exciting.

"Our team score this week was 23 shots better than last week, and that's really exciting to see," Levins said. "After three weeks of competition, I feel as though each of us is getting more comfortable and confident. We're finding our own individual rhythms out on the course, which is resulting in better individual and team scores. With each week, we are seeing higher levels of consistency and gaining momentum that we look to carry through these last two tournaments of the fall."

Levins was the top scorer for the Panthers, placing tenth with

a two-day score of 158. Flora Weeks '12 followed in 17th place with a score of 161. Other players finished close behind starting with Jessica Bluestein '13 in 25th place, and Caroline Kenter '14 in 44th place.

The women's team will host the Middlebury Invitational this coming weekend and will travel to Williams the following weekend.

"For the rest of the season, my goal for the team is to keep chipping strokes away from our team scores," Levins said. "We have the potential to be a strong force among the NESCAC schools, and I'd like to see us fulfill some of that potential."

The men's team will play in the NESCAC qualifier at Trinity College this coming weekend.



POWER RANKINGS

COMPILED BY THE TUFTS DAILY

The Middlebury Panthers took the biggest hit in this week's installment of the NESCAC power rankings, falling from second overall to fourth, primarily due to the 1-2-1 in-conference record of their women's soccer team. As a result, Tufts was the biggest winner, thanks in large part to a historic tie from its men's soccer team, and overtook Amherst and Middlebury for its highest ranking of the season.

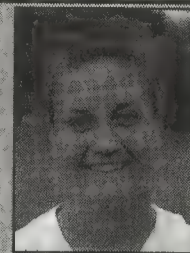
After a brief stint in seventh place, Trinity reclaimed its spot in the middle of the pack, setting into fifth place after a seventh-place showing in Week 2. The bottom four all remained unchanged.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	WILLIAMS	2.00	1.67	1.33	7.50	4.33	3.37	1 ↔
2	TUFTS	5.67	5.67	4.17	1.33	1.50	3.67	4 ↑
3	AMHERST	1.83	3.00	2.17	5.33	6.83	3.83	3 ↑
4	MIDDLEBURY	4.00	1.83	6.83	5.67	4.00	4.47	2 ↓
5	TRINITY	2.33	8.67	3.00	3.50	5.67	4.63	7 ↑
6	BOWDOIN	6.67	6.33	6.00	2.00	3.67	4.93	5 ↓
7	CONN. COLLEGE	—	6.33	9.50	5.67	2.33	5.96	6 ↓
8	WESLEYAN	5.83	6.33	5.83	5.00	7.83	6.17	8 ↔
9	COLBY	8.33	8.00	8.50	9.00	9.67	8.70	9 ↔
10	BATES	10.00	7.17	7.67	10.00	9.17	8.80	10 ↔
11	HAMILTON	8.33	—	—	—	11.00	9.67	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod) and Alex Prewitt (Tufts Daily).

DESIGNED BY STEVEN SMITH/TUFTS DAILY



TOP 5 of the week PLAYS

RANK	SPORT	PLAY
1	WOMEN'S SOCCER	Annie Rowell '11 scores just over one minute into the overtime period to give the Panthers their first NESCAC win of the year against Bowdoin.
2	FOOTBALL	Donnie McKillop '11 hits Zach Driscoll '13 on a post pattern over the middle for a 33 yard touchdown pass against Wesleyan.
3	MEN'S SOCCER	Tim Cahill '12 stops a Takahiro Namakura blast from inside the penalty box 36:05 into men's soccer's victory over Bowdoin.
4	FOOTBALL	Andrew Durfee '11 intercepts Wesleyan quarterback Matt Coyne's first-quarter pass and returns it to the Cardinal five yard line.
5	FBS FOOTBALL	Arkansas' Ronnie Wingo catches a pass from Ryan Mallet and breaks a tackle on the five for a 43 yard touchdown. The Hogs lost to Bama 24-20.

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Women's cross country claims another title at Williams

By Brigit Carlson
STAFF WRITER

The Middlebury cross country team had another great showing this Saturday at the Williams Purple Valley Invitational. For the Panthers, it was their first highly competitive meet of the season. They ran against some of the top teams in the region. They competed in the 6K for the women, and the 8K for the men. Both men's and women's teams trained up through the event, so their respective victories were all the more exciting. captain Caley Condit '11 was enthusiastic about the team's performance: "Having the team run so well with tired legs say a lot about how strong and deep we are."

The weather worked in the Panther's favor, making the ground dry and compact for better running conditions, according to captain Margo Cramer '12. Middlebury, once again, had a very strong showing in the top 20 places, especially on the women's side. The top female finisher was Collette Whitney '14 in sixth place with a time of 22:42. Cramer was thrilled about the win, saying, "We have great depth as a women's team. We had nine women finish before most teams third."

Not only the depth, but the speed of the women's team propelled them to the top of the finishers, with six Middlebury women crossing the finish line before Williams saw their third runner come across.

NESCAC performer of the week and top men's finisher in the 8K, Michael Schmidt '12 commented on the excitement of watching the women dominate, once again.

"The women showed why they've won so many championships. They are always exciting to watch."

The women defeated the home team for a first place finish overall.

The men finished before both Williams and Amherst, which was encouraging, and ran well despite injuries and training hard up to the meet. Their top three finishers crossed the line before most school's had a second or even first runner cross, which is a testament to the speed of the men's team. Schmidt finished first with a time of 26:00. Schmidt has confidence in the fact that, "Everyone wants to run fast and step up as a team so we just need to have it come together at the right time." The men had a strong showing in the top half of finishers. Along with Schmidt, Greg Krathwohl '14 and Jack Terrett '11 finished among the top 20 runners. The Middlebury Men finished fifth overall, just behind Fordham and Tufts who tied for third, and ahead of Williams and Amherst.

For the Panthers, next weekend may be bittersweet. They will be running at home, and their alumni will be coming to not only cheer them on but also to compete in an alumni 5K. However, it will be Coach Terry Aldrich's last home meet before he retires.

Coach Aldrich has been at Middlebury for 36 years,

and coached almost as many All-American Cross Country runners. Over the years, he has coached both Men's and Women's cross country teams. He helped the Women's team to several state, conference and regional wins as well as ECAC wins, NCAA regional titles, and five NCAA championship titles. Both teams will miss him.


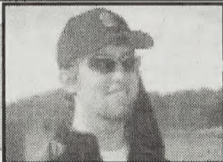



Courtesy, Juliet Ryan-Davis

The Middlebury women's cross country can't be stopped — not by hills nor by their opponents.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
9/25	Football	Wesleyan	24-21 W	The Panthers eeked out a win in what should have been an easier victory.
9/25 9/26	Men's Soccer	Bowdoin Colby-Sawyer	2-0 W 4-0 W	The men's soccer team continued their torrid start to the season en route to their sterling 6-0 record.
9/24 9/25 9/25	Volleyball	Coast Guard Brandeis Westfield State	3-1 L 3-2 L 3-0 W	Middlebury snapped an unexpected two-game skid in their last game, hopefully the start of yet another winning streak.
9/25	Women's soccer	Bowdoin	2-1 W (OT)	The exciting OT victory sent women's soccer over the .500 mark for the first time this season.
9/25	Women's Cross Country	Williams Invitational	1st place	Colette Whitney '14 paced the team with sixth place overall, leading five teammates to top-20 finishes.

BY THE NUMBERS	
0	Number of goals allowed by men's soccer six games into the season
140	Total yards of offense gained by Andrew Plumley '11 in football's home opener vs. Wesleyan
26	Number of minutes it took Michael Schmidt '12 to run the 8-km Williams Invitational, winning the event
18	Career goals for Annie Rowell '11 after her golden goal in O.T. against Bowdoin.
3	Number of interceptions thrown by Arkansas quarterback Ryan Mallet in a loss to #1 Alabama

Editors' Picks					Guest athlete of the week
Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Andrew Plumley, football	
Will football stay unbeaten this weekend at Colby?	OBVI They crushed last year.	YES The Panther- fast, elegant, lethal. The Mule- slow, dumb, kinda gross.	YES Colby doesn't stand a chance.	YES But Colby's gonna come ready to play since we killed them 45-0 last year.	
How many points will the four Middlebury teams combine for in their matches against Colby?	50 A nice round number for a completely ridiculous question.	55 Five is my lucky number. Guess I should try to win the Powerball while I'm at it.	45 38 for football, three for the two soccer teams, and four for field hockey.	46 If we don't score 35 then soccer and field hockey are gonna have some work to do.	
Will men's soccer finally allow a goal at Colby?	ABSOLUTELY NOT The Mules don't have a chance.	NO Opponents have managed only six shots the entire season. Snoozefest for the goalies.	NOPE And congrats to Tim Cahill '12 for making the inaugural edition of our top five plays.	HELL NO	
Which field hockey player will score the most goals against the Mules?	SALLY RYAN '11 Don't let me down girl, I can't lose Editor's Picks to a bunch of boys.	LAUREN GREER '13 She's taken 21 of the team's 52 shots this season. I like those odds.	LAUREN GREER '13 Points leader for the team seems like a good bet for this pick.	CHASE DELANO '11 She's the truth.	
Which MLB team will end up with the best regular season record?	TAMPA BAY I agree with you on the first part Andrew, but definitely not on the second.	RAYS They're playing the Royals. I'm an Orioles fan and I feel sorry for the Royals.	PITTSBURGH I figure I should let the other editors catch up a little bit.	TAMPA BAY New York is gonna crush everyone in the playoffs when it counts.	
Career Record	52-74 (.408)	5-10 (.333)	10-5 (.666)	0-0 (.000)	

Panthers stave off fourth quarter rally by Wesleyan

CONTINUED FROM PAGE 24

throughout the game. Coyne, in his first game as a starter for the Cardinals after transferring from Williams, showed his lack of experience in the pocket as the game progressed and ended up making a poor throw that was acrobatically intercepted by Panthers linebacker Andrew Durfee '11 who had a stellar day — registering nine total tackles as well as a sack. Equally disruptive was Panthers defensive end Paul Carroll '11, who constantly penetrated the Wesleyan backfield, finishing with two sacks and another tackle for a loss, and seemingly rushing Matt Coyne every time he dropped back to pass.

"Paul was really inspirational," Ritter said. "What we ask of our guys is always maximum effort. As well as he played it was really the effort he showed that was eye-opening."

Carroll made an impression on fellow first-year defensive lineman

Bryant Adams '14 as well. "Paul plays with a lot of heart," Bryan said. "He's not even that big of a guy, but he never quits on a play. He was huge."

The biggest play from the Panthers defense, however, came on another long run from Wesleyan running back Vince Miller. On third and three from the Middlebury 16-yard line, the Wesleyan running back found a hole and not only picked up the first down, but was dragging tacklers into the end zone when he was stripped of the ball on the one-yard line. Defensive

Plumley '11. Plumley, who has been slowed by injuries during his previous three seasons was impressive Saturday, totaling 85 yards rushing on 19 carries and another 40-yards receiving — including a nine yard touchdown catch. "It's great to see him out there playing," said Ritter. "He played like a senior even though he doesn't have senior experience. It's really nice to see him get off to a great start."

If Plumley can stay healthy, he adds another dimension to this already explosive offense. On a number of plays the Burlington High School product and 2006 Vermont Gatorade Player of the Year carried multiple defenders for extra yards and converted a number of big third down runs.

And for once, his health does not seem to be an issue.

"I feel great," Plumley said. "My knees have been a problem over the last few years, but I feel strong and ready to go. I feel as good as I ever have."

Meanwhile, his partner in the backfield McKillop threw for three

touchdowns and 255 yards while completing nearly 63 percent of his passes. McKillop connected for touchdowns with Plumley, wide receiver Matt Rayner '12 and Zach Driscoll '13 who lead all receivers with six catches for 92 yards.

But the Panthers still have areas where they can improve. Multiple times the Panthers couldn't finish crucial drives with points.

"We have to be more focused

in the red zone offensively, and not leave points on the board," said Ritter. The Panthers squandered multiple scoring opportunities. "We wanted to stay aggressive," Ritter said. "I have a lot of confidence in our offense. Given the nature of the game and where we were I'd do it again."

Middlebury travels to Colby to play the Mules (0-1) this Saturday. Colby lost its opener 33-6 at Trinity.

What we ask of our guys is always maximum effort.

— Coach Bob Ritter

back Dan Kenerson '12 recovered the ball in the end zone for a touchdown, keeping the Wesleyan offense off of the scoreboard.

The highest scoring offense in the NESCAC did its job as well, behind a solid performance from quarterback McKillop and a career day from running back Andrew



Andrew Podrygula, Photo Editor

Andrew Plumley '11 vaults a Cardinal defender en route to 84 rushing yards.

Field hockey falls in battle against Bowdoin

By Andrew Silver
STAFF WRITER

In Middlebury's second matchup against a top-10 nationally ranked team in as many weeks, the Panther field hockey team came up short against the NESCAC rival Bowdoin Polar Bears, losing 1-0 in a defensive standoff uncharacteristic of the Panthers potent offense. The game was a close contest, as it came down to the final minutes of play for the third straight week in a row.

"We have a really big history with [Bowdoin]," commented Liz Gerry '12 on the teams' rivalry. (They met two years ago in the NCAA Championships, from which the Polar Bears emerged victorious.)

After last week's offensive flurry — tenth-ranked Middlebury (2-2) pulled off an incredible 4-3 overtime victory over the previously seventh-ranked Trinity Bantams — it was surprising to see the defensive battle between the Panthers and newly seventh-ranked Bowdoin (5-0) early on in the game. Throughout much of the first period, it seemed as if both teams would not even get a chance to score, as the ball stayed clear of either side's scoring zones while being heavily contested in the middle of the field; Liz Gerry's '12 defensive save being the only big highlight early on.

"It was a back and forth game," said Gerry. "They played a defense that we weren't used to."

It would be the Polar Bears who first came alive offensively in the later moments of the first period, with three consecutive trips into scoring territory resulting in three shots on goal. Yet the game still remained scoreless going into the half thanks to two spectacular saves from goalie Madeline Brooks '12.5 off of Bowdoin penalty corners as well as a missed opportunity by the Polar Bear's Ella Curren that clanked off the Middlebury goal post.

The first 29 minutes of the second half played out much like the first, with both teams jostling for possession in the middle of the field and the occasional shot saved by Brooks (seven saves in the contest) or Bowdoin's Emily Nielson (four saves), who would go on to earn the shutout later in the game. Nielson also had a spectacular save as she stuffed a power shot by Panther Emily Gardiner '12 in the middle of the period, arguably Middlebury's best scoring chance of the game.

Finally, after 64 minutes of tough, relentless defense and little to no offense, the Polar Bears broke the scoreless tie with only six minutes remaining in regulation. The score, one that would prove to be the

only point of the game, came off of yet another Bowdoin penalty corner. The Polar Bears Elizabeth Clegg injected the ball to Michaela Calnan who set up the game-winner for Curren, gaining redemption for her missed opportunity in the first half.

In a reversal of fortune from the previous two weeks, it would be Middlebury in need of a late game rally down 1-0 with only minutes remaining on the clock. Despite entering the Bowdoin scoring zone multiple times as well as earning two penalty corners within the final minute of play, none of the shots taken in the Panthers' late offensive flurry resulted in a goal scored. As the clock ticked away, Middlebury's two-

game win streak came to an end and the Polar Bears earned the shutout.

"We start off our season playing some of the best teams not only in the NESCAC, but in the nation," said Gerry. "Everyone is still very excited about the rest of our season and really positive looking forward."

Despite the loss, however, the Panthers proved that they could defensively keep up with the nation's best, holding Bowdoin to only one goal that came off a penalty opportunity.

The Panther offense, as well as the entire Middlebury team, will look to rebound this Friday in a non-conference game at Skidmore.

Men's tennis faces strong competition at ITA event

By Nathan LaBarba
STAFF WRITER

This weekend's tournament at Williams College proved to be a challenging early season test for the Panthers, coming off a week of rest and a glowing set of victories at the Middlebury Invitational. The men's squad made significant runs in both the singles and doubles brackets, but no Panther was able to capture a title amidst tough competition from other NESCAC schools.

The tournament's number one seed, the Panthers' own Andy Peters '11, advanced in impressive fashion to the semifinals after coming off a straight set title run at the Middlebury Invitational. In the semis he met Matt Bettles of Bates, a player that he downed just two weeks earlier, but Peters was unable to strike on some key points and ended up falling to Bettles 7-5, 7-6 (2). Bettles would go on to lose to Williams' Felix Sun for the title. Derrick Angle '12, Chris Schlabach '13 and Teddy Fitzgibbons '14 all advanced to the round of 16, racking up a pair of victories each before being ousted by various other competitors.

In doubles play, Brantner Jones '14 teamed up with Andy Peters '11 and made a promising run to the semifinals before losing 8-3 to the Amherst duo of Kahan and Rattenhuber. Jeronimo Riefkohl '11 and Mike Malhame '11 also made an impressive dash to the quarterfinals, where they were ousted by Williams' Chow and

Micheli by a score of 8-3.

"Overall it was a fantastic tournament," said Williams head coach Greenburg, obviously excited by Sun's victory in the singles tournament. "We were lucky with the weather and fortunate to have the best players from seventeen New England schools compete on campus. It was a privilege to host."

As for the Panthers, the lack of a title at the Intercollegiate Tennis Association Tournament does not mean the end of their season. Rather, the tough semi-final losses are bound to send the squad firing on all cylinders at next weekend's Dartmouth Invitational.

"It was great to see the competition and realize where we are in the mix," said head coach Rob Barr to his team. "We've got a lot of work to do between now and March. If we can continue to improve our games, I think we can make another strong run." These encouraging words from Coach Barr have left the team hopeful about the future.

"This weekend was a good test for us," offered Zach Bruchmiller '14. "We know where we stand now and we know what we have to do to improve. I think fans can expect a great showing at next weekend's tournament."

The Panthers are not a team to dwell on a non-exemplary performance. Expect great things next weekend and in the tournaments to come.



Courtesy, Zach Doleac

The usually prodigious Panther offense was kept in check by a ferocious Polar Bear squad.

Women's soccer plays up to their potential

CONTINUED FROM PAGE 24

that we could win, even in overtime," said tri-captain Katie Ruymann '11.

Saturday's contest was a timely moment for the under-achieving Middlebury team to regain some respect in the NESCAC, as their Maine opponents represented a formidable threat in the division.

"Bowdoin was aggressive — tenacious through the midfield and fast up top," said coach Peter Kim. "Their back line was anchored by one of the dominant defenders in the conference, so the team knew it had to win its battles." Right from the start, the team proved equal to the challenge, shutting down Polar Bear attacks while collecting several goal-scoring opportunities of their own.

Middlebury's first strike came just 12 minutes in, off of a 20-yard rocket by Nora Tomlinson-Weintraub '11. The veteran's goal was "first-class" according to Kim, and marked the first time all season that the team has been able to find the net in the first half. With a little help from the wind at their backs, the Panthers dominated possession during

the opening 45 minutes, playing a fast, organized game that left the Polar Bears little chance to catch their breath and mount a serious offensive challenge.

The second half, however, brought the wind and the possession in Bowdoin's favor, as the Polar Bears turned up the heat and threatened Middlebury's back line. Tri-captain Lauryn Torch '11 remained steadfast in goal, however, turning away several Bowdoin attacks to preserve the lead. Torch's concentration and poise in goal have consistently helped to anchor the new defensive line.

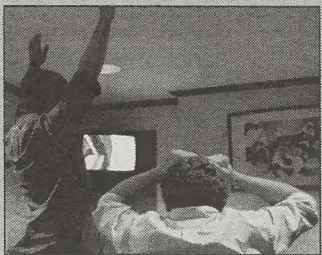


Nellie Pitoniak Lindsay Kingston '14, part of the back three, wards off a Bowdoin attack.

"There were some good times and some bad times," Torch said in describing how she approaches the game. "I pretty much try to block out whenever we are doing badly." The keeper's focus held strong for much of the second half; however, Bowdoin managed to put in the equalizer as the final minutes were winding down.

"We failed to manage the game properly in the second half, allowing an unnecessary counterattack goal late in the match that drew Bowdoin level in a match that we had largely dominated," said Kim. Nevertheless, the Panthers soon put the game away, and there was much rejoicing on the fondly named "Field of Dragons" that Saturday afternoon.

"Overall, the performance was a good step for the team as it continues to solidify into a group that consistently outworks its opponents," said Kim. Middlebury has collected a two-game win streak at home, and will look to continue their winning ways in far-off Waterville, Me., where they travel on Saturday to take on the Colby Mules. Their opponents will need more than stubbornness to repel the ferocious Panther attack that the team has been bringing in the past two games.



Angry Fans

Former USC running back Reggie Bush recently gave up his Heisman Trophy as the result of an NCAA investigation that ruled that he was an ineligible player during his career as a Trojan. Although he never admitted he was guilty — which is bizarre considering he a) gave up his trophy; b) was found guilty; and c) was OBVIOUSLY guilty — it does raise questions about the nature of student-athletes in major college programs. These athletes contribute a tremendous amount to their school in terms of TV deals and popularity, but receive no monetary reward, and then get punished for taking advantage of their leverage. Is this unjust?

I (Spencer) say no. First, although these athletes do not receive a paycheck, they do receive a free college education, which we all know costs a lot. There are inherent benefits in going to college: it not only increases your earning potential if you cannot make it as a professional athlete, but there is also the unquantifiable benefit of education. Sure, many college athletes do not take advantage of their free education. But that's their own fault. Second, rules are rules for a reason. In this case, Bush clearly broke the rules and he should have known better. Sure, it can be hard to resist the pressure of agents that are offering gifts. But recognizing the downside of losing your scholarship or your athletic eligibility is way more important. Finally, there are alternatives to playing college sports. Semi-professional leagues in the US and professional leagues in Europe offer a way to get paid to play sports without the nuisance of going to class and athletes can receive all the improper benefits they want. Choosing college is a conscious decision that has implications: you cannot break the rules.

I (Brad) say yes. Is the system flawed? Absolutely. Between massive TV deals, coaches taking advantage of every loophole in recruiting rules, and power brokers latching onto kids in middle school, amateur sports in America basically doesn't exist. That said, I'm not entirely advocating paying the students directly. That would be a difficult process considering the extreme difference in marketability and professional aspirations between a D-I USC football player and a D-3 volleyball player. I am however, saying that unless the NCAA is willing to reevaluate the entire system of youth sports in this country, they cannot punish players for playing along when they are getting perks thrown at them before they can drive. It is possible that one day, players will be able to choose between semi-professional leagues and college athletics, but at the moment semi-pro leagues are simply a more risky option even if they do play for one season. For every Brandon Jennings you have at least one Jeremy Tyler. For now, in order to be a professional athletic prospect you have to play within the system. To expect an 18-year-old kid to say no to a coach or agent is foolish, whether it's because they are charmed by the perks and gifts or simply want to stay in the good graces of someone who can dictate the path of their professional career. Is it right? No it's not, but rather than letting coaches like Pete Carroll run away to the pros with reputations unscathed, we should be punishing them for taking advantage of impressionable youth. Reggie Bush is not an isolated incident; he's just a high profile example of the deep-rooted problems in the college recruiting process and college football as a whole.

— Spencer Wright '11.5 is from Burlington, Vt. and Brad Becker-Parton '11.5 is from Sleepy Hollow, N.Y.

Volleyball hits roadblock at Amherst Classic

By Caroline Regan
STAFF WRITER

Women's volleyball traveled to Amherst, Mass. this past weekend for the Amherst Classic, where the squad won one game but lost the other two, making their current season record 8-3. They opened the tournament with a loss to Coast Guard Friday night (3-1), and lost again to Brandeis on Saturday afternoon (3-2).

The team rallied later in the day to finish up with a decisive victory against Wesleyan State (3-0). Despite the somewhat disappointing weekend, the team can take comfort in knowing that none of the games were conference matches so they will not affect NESCAC standings.

After an impressive past few weeks, the Panthers showed up at Amherst on Friday lacking the enthusiasm witnessed in previous games. Facing tough competition from a scrappy Coast Guard team, Middlebury caved and conceded a seven-point lead in the first set to start the game. After losing the second set, the Panthers

managed to take the third before giving up the fourth set by only two points.

Jane Handel '12 attributed much of the team's collapse to the players' overconfidence coming into the weekend.

"When it came to actually fighting for a game, we just gave up," Handel reflected. "We were riding high and then we didn't come out with passion or a will to win."

The next day, Middlebury took on Brandeis and Wesleyan State, winning the latter after losing another close game to Brandeis. Despite pushing the game to a fifth set, the Panthers were unable to pull off a comeback against Brandeis and went down 6-0 to begin the 15-point fifth set.

"We let Brandeis dictate the game and gave up a lot of unforced errors," said Handel. Teammate Elissa Goeke '12 added, "We didn't play up to our standards."

The final game of the weekend was more like what we've come to expect from this team. They made quick work of Wesleyan State, winning 3-0 after recovering their focus a bit from the previous two games. The team found their rhythm in

this game and returned to Middlebury with a 1-2 record on the weekend.

"Things hadn't been going well so it was good to try new things out and get a lot of people playing," explained Caroline Cordle '12 about the game against Wesleyan State.

VOLLEYBALL

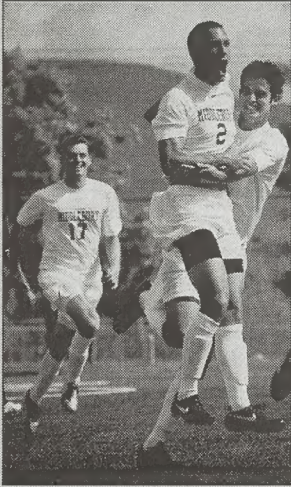
Saturday, September 25	
Middlebury	2
Brandeis	3
Saturday, September 26	
Middlebury	3
Wesleyan State	0

field State. Handel added, "We have a really deep team so we were able to change things up successfully."

In general this weekend served as a wake up call according to the players. Hopefully they will implement what they learned this past weekend when Middlebury travels to New Hampshire to take on Colby-Sawyer Tuesday night. This weekend the Panthers will see some more NESCAC play when they make the trek to Maine to take on Bates and Colby.

The Middlebury Great Eight

Rank	9/23	Team	Siggy's Sidebars
1	2	Men's soccer (6-0)	21 goals for, 0 against. Why we haven't broken into the top 25 in the nation is unclear to me. Step aside, Ephs.
2	3	Women's XC	They haven't lost a race. Who do they think they are, men's tennis? Men's soccer?
3	5	Men's rugby (3-0)	I didn't know it was possible to score 77 points in a rugby game.
4	—	Football (1-0)	They sent the crowd home happy, and the high spirits continued all the way to ADP that night.
5	7	Women's soccer (3-2-1)	Finally, a NESCAC win! And an exciting one at that.
6	4	Volleyball (8-3)	The team lost a little of their swagger at Amherst, make up for it with the juniors' lime-green laces.
7	1	Field hockey (2-2)	They have a fairly brutal start to their season, but at least the worst is over!
8	3	Men's XC	And by "men's XC," I really mean, "Michael Schmidt '12." Who knew someone so small could be so powerful?



Andrew Podrygula, Photo Editor The team celebrates one of the numerous goals they collected in last week's three contests.

Football lines up a win in home opener

By Damon Hathaway
STAFF WRITER

Head football coach Bob Ritter can exhale: his Middlebury Panthers opened the 2010 football season with a 24-21 win over the Wesleyan Cardinals. He may, however, have a few more gray hairs than he did before the game. Leading 24-14 with just over 10 minutes left in the game, the Panthers drove deep into Wesleyan territory and seemed poised to score and all but put the game out of reach. But on third and 13 from the Wesleyan 23-yard line Middlebury quarterback Donnie McKillop '11 forced a throw into double coverage in the end zone and was intercepted by Wesleyan safety, Justin Freres. Given new life, Cardinals quarterback Matt Coyne led a 16 play, 80-yard drive that culminated in a Vince Miller two-yard touchdown run cutting the score to 24-21.

Having already used all three of their timeouts, the Cardinals were forced to attempt an onside kick, which they managed to recover with 2:14 left in the fourth quarter on their own 43-yard line. Needing

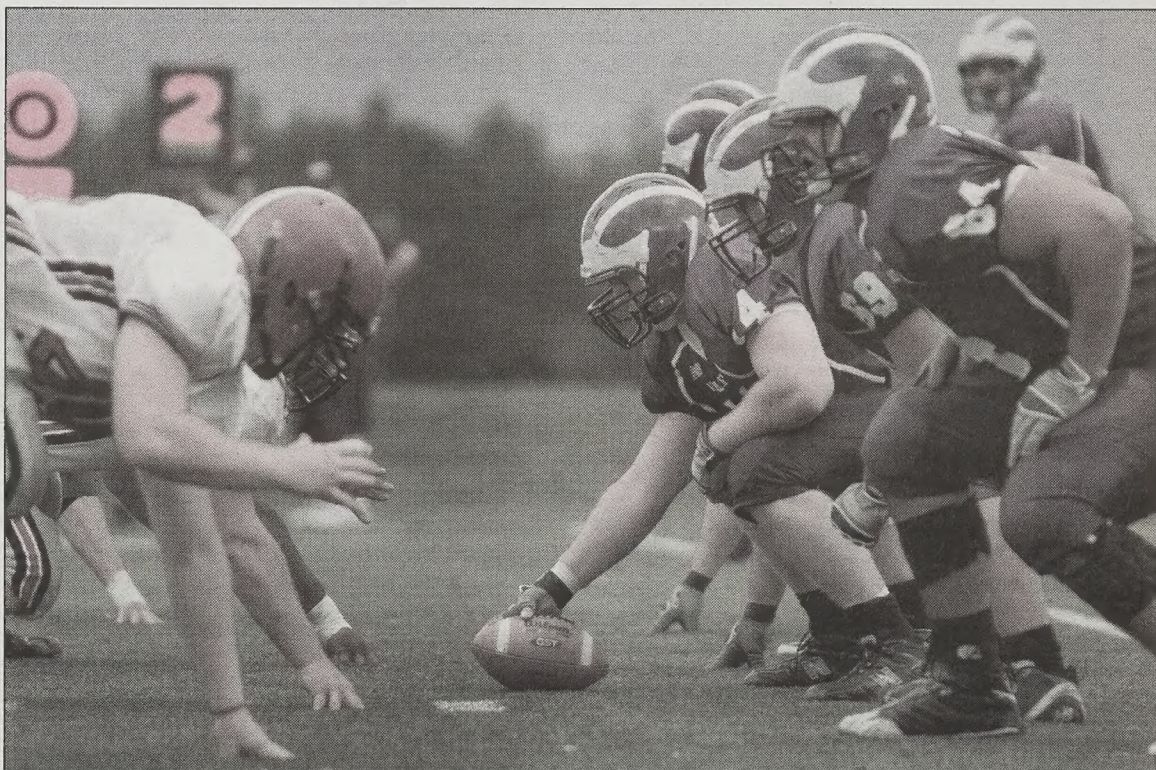
a defensive stop to win the game, the Middlebury defense responded, forcing the Cardinals to turn the ball over on downs, ending the game.

"We were certainly anxious," conceded head coach Bob Ritter. "We knew if we got the ball back the game was over. The defense did a great job of rallying when all the momentum was against them and made four great plays."

The Cardinals opening drive was capped by a 25-yard touchdown run by running back Vince Miller whose 117 yards rushing were only surpassed by his teammate Shea Dwyer who accumulated 119 yards on the ground.

After allowing an opening drive touchdown to the Cardinals, the defensive unit made a terrific adjustment, and spent much of the rest of the game in the Cardinals backfield disrupting the rhythm of Wesleyan quarterback Matt Coyne. Despite allowing 261 yards rushing to the Wesleyan offense, the Panthers defense continually made big plays

SEE PANTHERS, PAGE 22



Andrew Podrygala, Photos Editor

The Panthers held off a late charge from the Cardinals to secure the 24-21 victory in front of a large home crowd.

Men's soccer remains undefeated

By Damon Hathaway
STAFF WRITER

Six games. No goals conceded. The 2010 Middlebury men's soccer team has made a habit of shutouts. In fact, the last goal it allowed was the one that sent it packing in overtime of last season's NESCAC championship game.

Thanks to a three-win week against opponents Norwich, Bowdoin and Colby-Sawyer, the team pushed its record to 6-0 overall, 3-0 in the NESCAC and kept its zero goals-against streak alive.

This impressive, defensive week of play, in which Middlebury outscored opponents 13-0 and outshot them by a lopsided 60-12, had Coach Seward harkening back to the 2007 Panthers squad, which allowed only seven goals in 21 matches.

"I think the success, which feeds on itself, is that the whole team takes pride in its defensive consistency," said Seward. "The 2007 team was excellent defensively, but it is still early so we shall see with this crew as to how it will ultimately compare." Goalie Tim Cahill '12 has been solid in the net for the squad, recording two full-game shutouts against Norwich and Bowdoin (numbers three and four on the season) and one more shutout appearance before being lifted in the Colby-Sawyer game.

"Tim has been steady and has made good strides in all aspects of his game," said Seward. "All we ask of him is to play within himself and trust his good instincts, which is what he is doing."

The Panthers opened their week on Wednesday at home against Norwich, handing the in-state rival a resounding 7-0 defeat. Tyler Smith '14 and Harrison Watkins '11 each netted two goals, with Sam Peisch '13, Martin Drolet '12 and Ethan Gallette '13 each adding one. The scoring did not begin until 30 minutes into the first half, when Smith scored his first, but then the floodgates opened, as the team scored five of its goals within a 19-minute span of the second half.

"The Norwich game was one of those days where everything went well for us," said Seward. "We scored three or four very good goals, which on another day would not go our way."

Jake Edwards '11 turned in the performance of the match, assisting on the team's first three goals and in the process tying the school record for assists in a game. Edwards, an outside defender and midfielder, won NESCAC player of the week for his efforts, a rare honor for the less flashy positions.

"I think it is interesting that as we look at our stats, almost 50 percent of our goals this year have come from set plays," said Seward. "That always points to the guy who supplies the delivery, and for us that is Jake. To break any record is an achievement and Jake deserves all the credit."

The win against Bowdoin on Saturday, however, was by far the most important of the team's week as it recorded its third NESCAC win and increased its conference goal differential to +4.

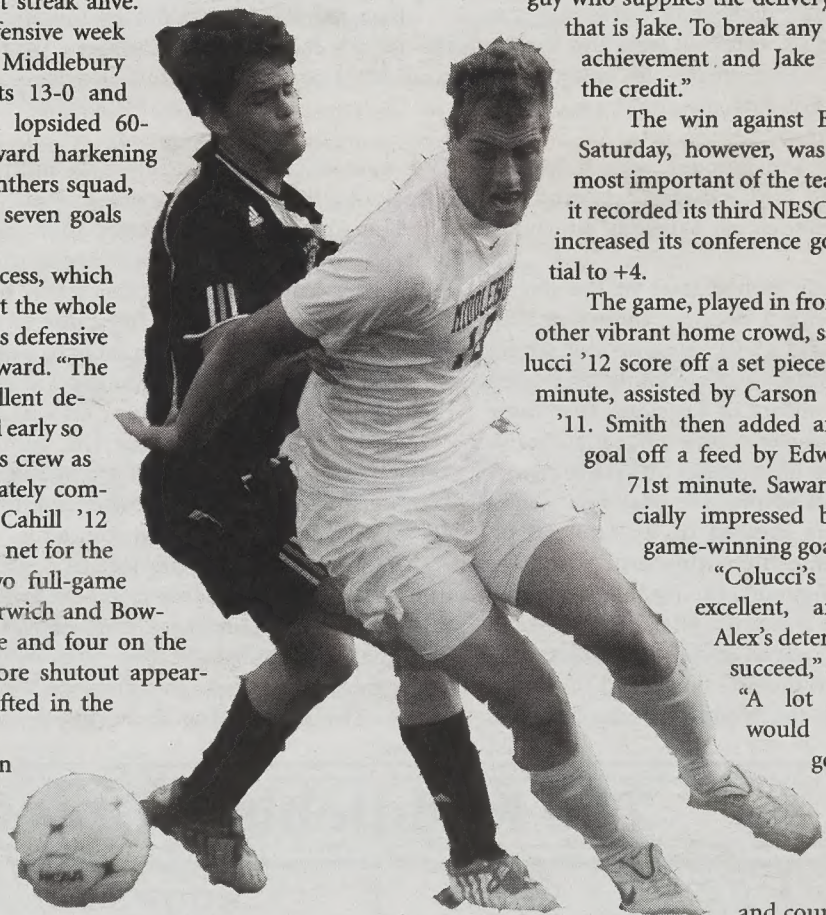
The game, played in front of yet another vibrant home crowd, saw Alex Colucci '12 score off a set piece in the 43rd minute, assisted by Carson Cornbrooks '11. Smith then added an insurance goal off a feed by Edwards in the 71st minute. Seward was especially impressed by Colucci's game-winning goal.

"Colucci's goal was excellent, and typifies Alex's determination to succeed," said Seward. "A lot of players would not have gotten their head on that cross but Alex was brave and courageous — a great goal, scored at a very opportune moment."

The team secured its final victory of the week downing Colby-Sawyer 4-0 on Sunday. Matt Martin '12, Watkins, Edwards and Tyler Macnee '12 all scored for the Panthers. Zach Abdu-Glass '13 got some time between the pipes as he relieved the starter Cahill in the 62nd minute.

"Graham Knisley '14 got the start at left back, performed very well and got the assist on the first goal," said Seward of the final game of the week. "Watkins was excellent once again, as were Otis Pitney '12 and Cornbrooks, who simply outwork their opposite numbers every day."

The team faces NESCAC rival Colby on Saturday as it looks to extend its already impressive winning streak.



Panthers pounce in OT for first NESCAC win

By Katie Siegner
SPORTS EDITOR

Sometimes, the game comes down to a matter of inches. In Saturday's 2-1 overtime victory, the Panthers women's soccer team proved they had that extra determination to bring home a goal just 1:06 into the first extra period, and earned their first NESCAC win of the season.

The game featured two evenly matched and competitive teams, yet Rowell's toe-poke golden-goal finish proved to be the difference maker, and the contest concluded in Middlebury's favor. The goal was initiated by a Katie Ruymann '11 free kick, which sent the ball into the box only to be dished

back out to Caroline Downer '11. Downer swung in a cross that Annie Rowell '11 collected amidst a scrambling Bowdoin defense, and Rowell managed to drive the ball into the left corner of the net. Game over, Polar Bears.

The tenacious O.T. goal provides ample evidence of the renewed vigor that the Panthers have demonstrated in the past two games, as the team appears resolute in their commitment to turn their season around after a rocky first few games.

"After a slow start, it was relieving to get our first win in the NESCAC and prove to ourselves

SEE WOMEN'S SOCCER, PAGE 23



Nellie Pitoniak

Middlebury's offense kept the pressure on Bowdoin in the 2-1 OT win.

Cross country
Read about the women's continued domination, page 20



games to watch
State cross country meet at Middlebury, Oct. 2
Women's golf, Middlebury Invitational, Oct. 2



Field Hockey
The Panthers lost a heart-breaker to the seventh-ranked Polar Bears, page 22